FINAL

PRESENTATION

Made by Group 1

POLLUTION

01

MACIUCA SERBAN-ANDREI

Pollution: climate change, measures to fight pollution

Pollution and climate change are deeply connected challenges that have a profound impact on the environment. Emissions from fossil fuels, waste, and toxic substances contribute to global warming and environmental degradation. A primary solution is to reduce carbon emissions by adopting renewable energy sources, increasing energy efficiency, and utilizing carbon capture technologies. These steps help to lessen the environmental damage caused by industrial activities.

Sustainable land use and agricultural practices are also crucial in combating climate change. Methods like regenerative farming, reforestation, and halting deforestation play a key role in capturing carbon and restoring ecosystems. Protecting forests and responsibly managing land resources are vital for mitigating the effects of climate change and curbing pollution.

Effective waste management is another essential strategy. Promoting recycling, reducing waste, and minimizing plastic pollution can significantly cut down environmental harm. The transition to a circular economy, where products are reused and recycled instead of thrown away, is a powerful way to decrease pollution and move toward sustainability.

Lastly, transforming transportation systems is crucial to reducing pollution. Shifting to electric and hydrogen-powered vehicles, expanding public transport options, and designing cities with greener infrastructure can lower carbon emissions. These changes not only reduce pollution but also create healthier and more sustainable urban environments.

02

Moisa Iulian-Andrei

Pollution

HOME POLLUTION: CLIMATE CHANGE, MEASURES TO FIGHT POLLUTION

POLLUTION: Climate change, measures to fight pollution

What is Climate Change?

Climate change refers to long-term shifts in temperatures and weather patterns. Such shifts can be natural, due to changes in the sun's activity or large volcanic eruptions. But since the 1800s, human activities have been the main driver of climate change, primarily due to the burning of fossil fuels like coal, oil and gas.

Humans are responsible for global warming

Humans are responsible for global warming

Climate scientists have showed that humans are responsible for virtually all global heating over the last 200 years. Human activities like the ones mentioned above are causing greenhouse gases that are warming the world faster than at any time in at least the last two thousand years.

We face a huge challenge but already know many solutions

Many climate change solutions can deliver economic benefits while improving our lives and protecting the environment. We also have global frameworks and agreements to guide progress, such as the Sustainable Development Goals, the UN Framework Convention on Climate Change and the Paris Agreement. Three broad cate-

the Paris Agreement. Three broad categories of action are: cutting emissions, adapting to climate impacts and financing required adjustments.

Switching energy systems from fossil fuels to renewables like solar or wind will reduce the emissions driving climate change. But we have to act now. While a growing number of countries is committing to net zero emissions by 2050, emissions must be cut in half by 2030 to keep warming below 1.5°C. Achieving this means huge declines in the use of coal, oil and gas: production and consumption of all fossil fuels need to be cut by at least 30 per cent by 2030 in order to prevent catastrophic levels of climate change.

We can pay the bill now, or pay dearly in the future

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WE CAN PAY THE BILL NOW, OR PAY DEARLY IN THE FUTURE

Climate action requires significant financial investments by governments and businesses. But climate inaction is vastly more expensive. One critical step is for developed countries to support developing countries so they can adapt and move towards greener economies..

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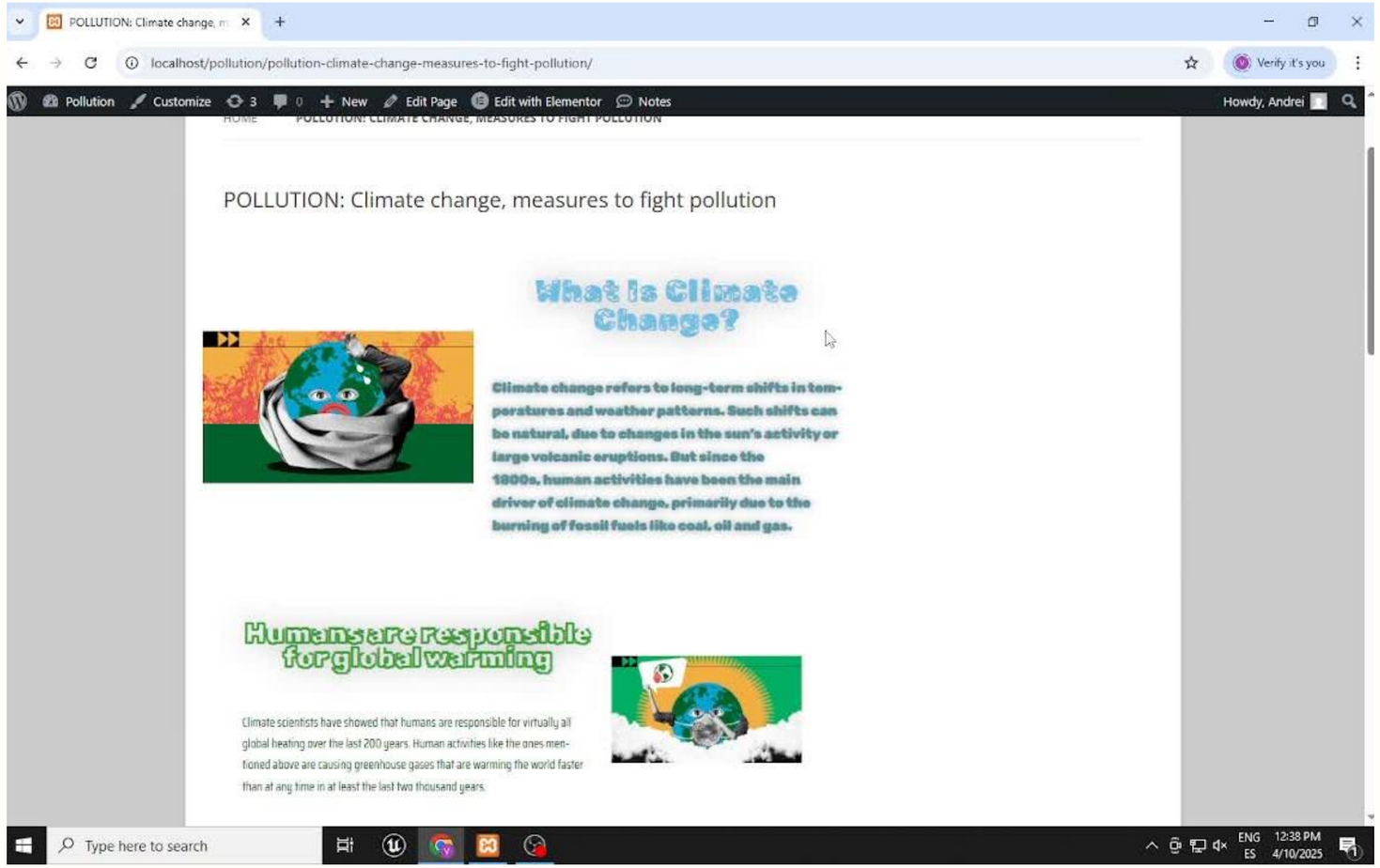
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03

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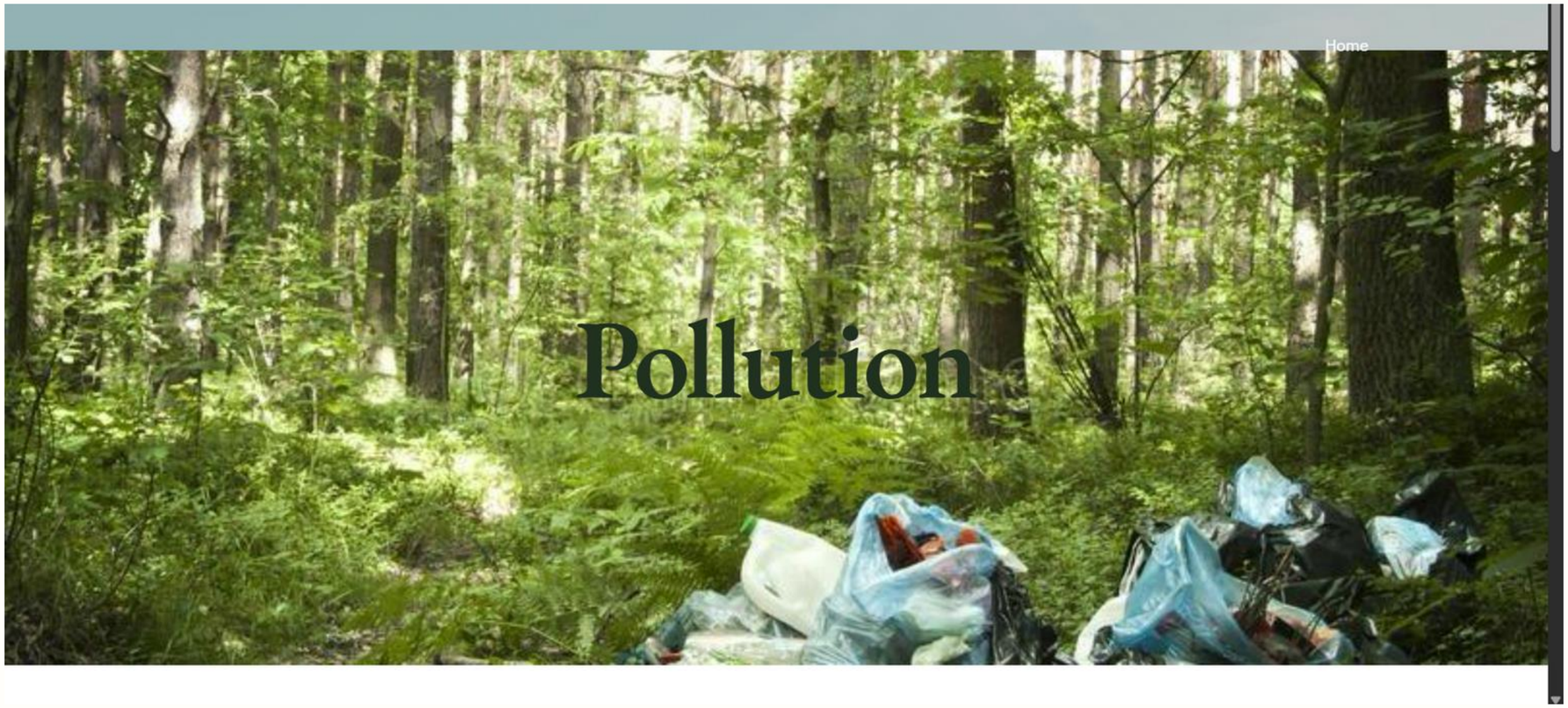
Home
Pollution

Everyday consumer choices play a surprisingly big role in contributing to pollution. From fast fashion to excessive packaging, the demand for convenience often leads to increased waste and energy use. When consumers buy more than they need or discard items carelessly, it contributes to landfill overflow, plastic pollution, and unnecessary manufacturing emissions. Becoming more mindful—choosing reusable items, buying secondhand, or supporting eco-conscious brands—can help reduce this impact.

Rapid urban development often goes hand in hand with pollution. As cities grow, they require more construction, more vehicles, and more energy—all of which can degrade air, water, and land quality. Poorly planned infrastructure can result in waste mismanagement and heavy traffic, both major contributors to pollution. Sustainable city planning and investment in green infrastructure are key to balancing urban growth with environmental health.

Pollution doesn't just harm humans—it affects the entire web of life. Animals can suffer from toxic exposure, habitat degradation, or ingestion of pollutants like plastic. For example, oil spills coat birds' feathers, making it impossible for

biodiversity. Protecting wildlife means tackling pollution at its source and preserving natural habitats.

Pollution and climate change are closely linked. Greenhouse gases like carbon dioxide and methane, which are pollutants, trap heat in the atmosphere and drive global warming. As the planet warms, it can actually worsen other types of pollution—like increasing smog in cities or accelerating the spread of wildfires. Addressing pollution isn't just about cleaning up the environment—it's also a critical step toward slowing climate change.

04

OGLAN REBECCA-MARIA

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Home
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POLLUTION: climate change, measures to fight pulloution
Pollution isn't just dirt in the air, it's the silence in the lungs of the Earth.
Pollution is one of the major causes of climate change, affecting the air, water, and land. The burning of fossil fuels, industrial waste, and deforestation release harmful gases like carbon dioxide and methane

Pollution is one of the major causes of climate change, affecting the air, water, and land. The burning of fossil fuels, industrial waste, and deforestation release harmful gases like carbon dioxide and methane into the atmosphere, trapping heat and leading to global warming. This results in rising temperatures, melting ice caps, and extreme weather conditions that threaten both humans and wildlife.

Climate change has severe consequences, such as hurricanes, droughts, and rising sea levels, which endanger coastal cities and ecosystems. It also affects agriculture, causing food shortages and economic instability. Poor air quality from pollution leads to respiratory diseases, making it a serious health crisis worldwide. If pollution continues at the current rate, the damage to the planet may become irreversible.

Fighting pollution requires a global effort, including reducing carbon emissions and switching to renewable energy sources like solar and wind power. Governments must enforce stricter environmental laws, while companies should adopt eco-friendly practices. Individuals can also make a difference by recycling, using less plastic, and choosing sustainable transportation options like biking or public transit.

Education and awareness play a key role in tackling pollution. Schools, communities, and social media platforms can spread knowledge about environmental conservation. Planting trees, reducing waste, and supporting green initiatives can help restore the balance of nature. If everyone takes responsibility, we can slow down climate change and create a cleaner, healthier planet for

What did we learn?

01 Using the WordPress Platform

- Understanding how the admin interface works.
- Getting familiar with the content editor.
- Learning how to insert text and images into a page or post.

02 Content Formatting

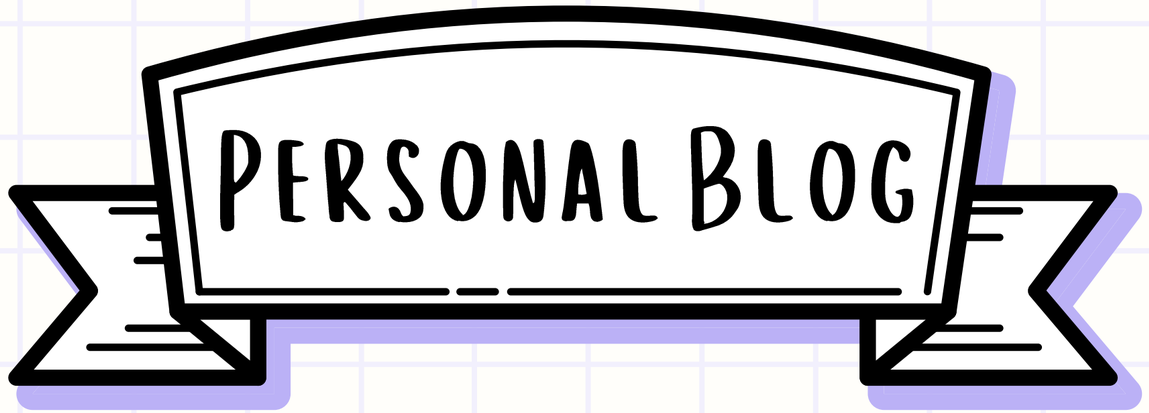
- Changing text size, font, and style for different paragraphs.
- Applying different visual styles to make each section stand out.

03 Media Management

- Uploading images to the media library.
- Inserting and resizing images in the content area.

04 Basic Web Design Concepts

- Structuring content for visual balance.
- Understanding how font size and style affect readability and design.


PERSONAL BLOG

01

Maciuca Serban-Andrei

Who am I?

Hello! My name is **Maciucă Șerban Andrei**, and I am a high school student at **Liceul Teoretic Spiru Haret Moinești**, specializing in **Mathematics and Computer Science with an intensive English program**. I am passionate about **technology, sports, and exploring new opportunities.**

I have participated in various **academic competitions**, including the **Olympiad in Information Technology and Mathematics**, which have helped me develop strong analytical and problem-solving skills. Beyond academics, I am actively involved in **volunteering**, taking part in various community projects and events.

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PERSONAL BLOG

Home Hobbies Forum

Hobbies

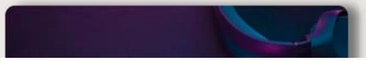
I have a diverse set of hobbies that keep me engaged, active, and constantly learning. Whether it's **gaming, exploring, or going to football games**, I always look for new ways to challenge myself and enjoy every moment.

Gaming & E-Sports – I love playing video games and following the e-sports scene. Competitive gaming helps me improve my strategic thinking and teamwork.

Exploration – I enjoy spending time outdoors, hiking through beautiful landscapes, and discovering new places.

Watching footbal games – the atmosphere say its word every time.

I have a diverse set of hobbies that



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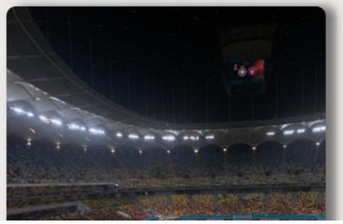
I have a diverse set of hobbies that keep me engaged, active, and constantly learning. Whether it's **gaming, exploring nature, or playing sports**, I always look for new ways to challenge myself and enjoy every moment.

One of my favorite things about exploration is **visiting new cities and experiencing different cultures**. Every place has its own story, traditions, and way of life. I enjoy **walking through unfamiliar streets, trying local food, and observing how people live their daily lives**. These experiences give me a deeper understanding of the world and **broaden my perspective**.

Football has always been an exciting part of my life—not just playing it, but also being in the **crowd at a live match**. Watching a football match in a stadium is an experience like no other. The **intensity of the game, the roar of the fans, the passion in the air—it's all electrifying!**



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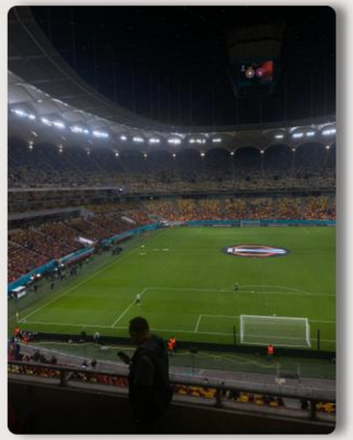
I love the feeling of being surrounded by thousands of supporters, all cheering for their team. The energy is contagious, and every goal, tackle, or dramatic moment creates an **unforgettable atmosphere**.

My favourite footbal club is FCSB (FC Steaua Bucharest) ❤️💙



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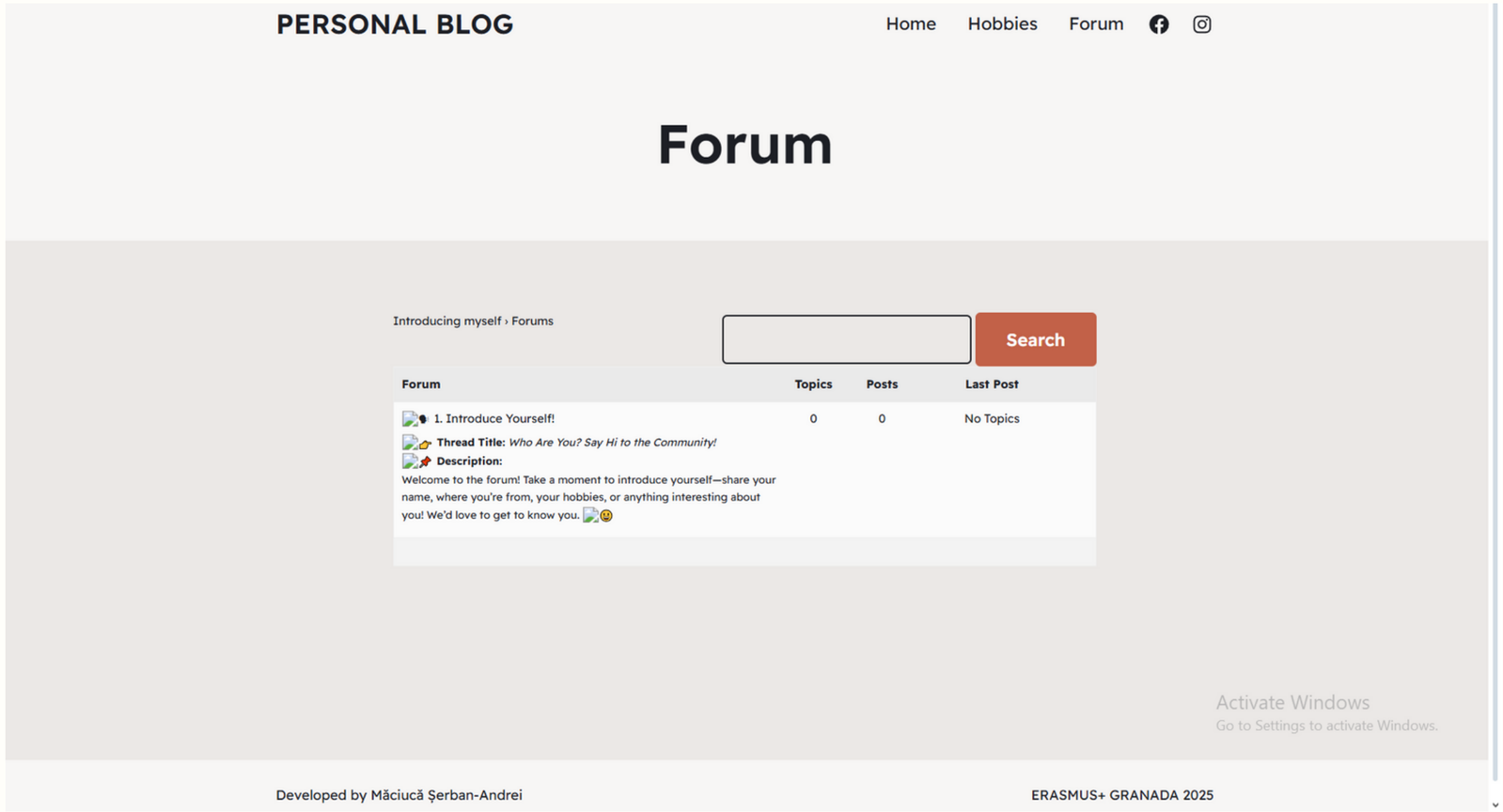
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1. Introduce Yourself!
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Thread Title: Who Are You? Say Hi to the Community!
Description:
Welcome to the forum! Take a moment to introduce yourself—share your name, where you're from, your hobbies, or anything interesting about you! We'd love to get to know you.
Activate Windows
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Developed by Măciucă Șerban-Andrei
ERASMUS+ GRANADA 2025

02

Moisa Iulian-Andrei

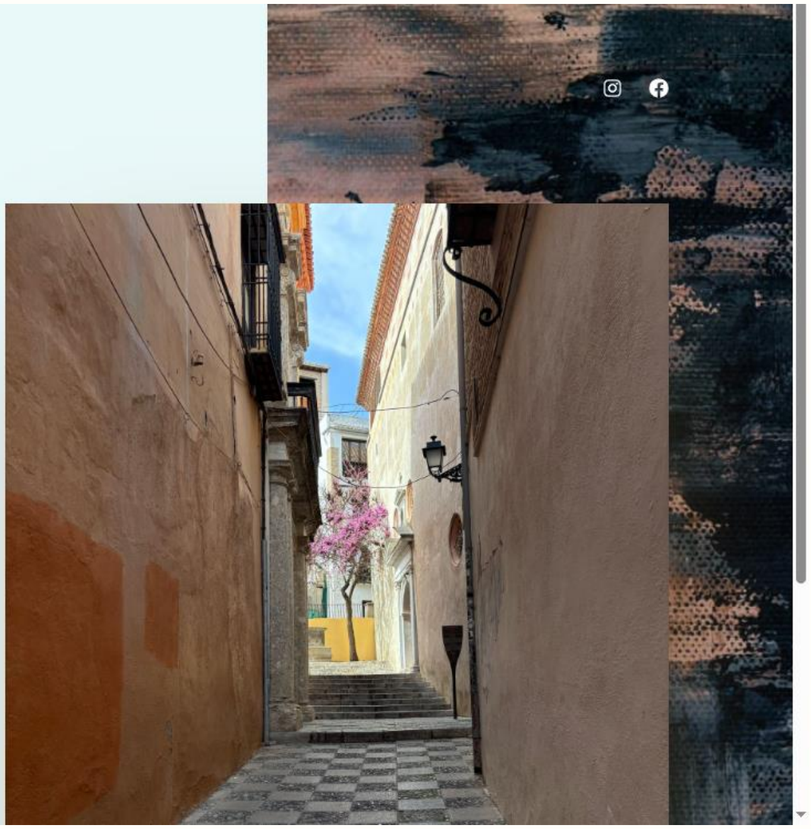
Erasmus+ Home About Hobbies

Moisa Iulian Andrei

Personal Blog

Welcome to my blog! Here you'll find a variety of articles. Enjoy exploring and get inspired!

About Me



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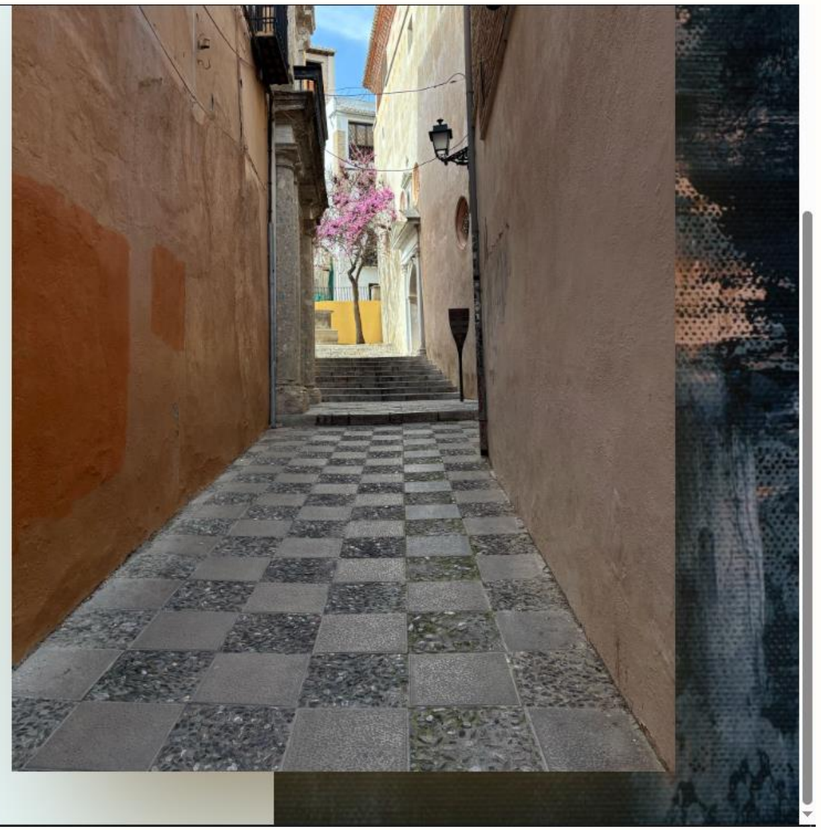


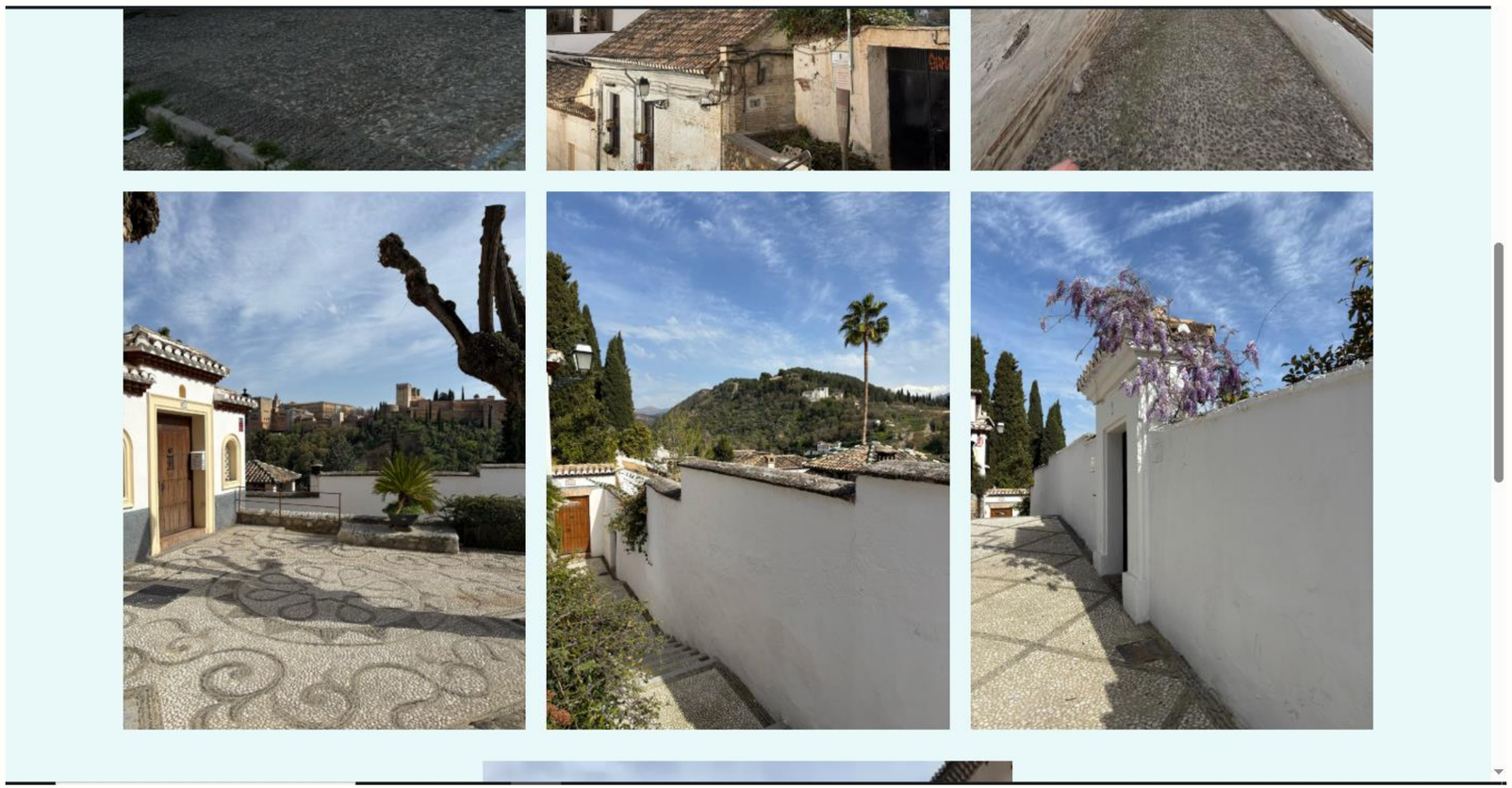
Erasmus+ Home About Hobbies

About me

Hello! I'm Andrei, and I'm excited to welcome you to my blog! It all started from my desire to share my passion for travel, technology, personal development, and, of course, to create a place where people can learn, get inspired, and discover new things.

In my everyday life, I am a technology enthusiast always on the lookout for innovation, a passionate traveler exploring new cultures. I love learning something new all the time and putting what I discover into practice. This blog is where I share my ideas and experiences with you, hoping they will bring you value and inspiration.

Whether you're looking for useful tips, want to relax with an interesting read, or simply want to learn more about, I'm so glad you're here. If you have any questions or want to share your own experiences, feel free to reach out! Thank you for being part of this community!



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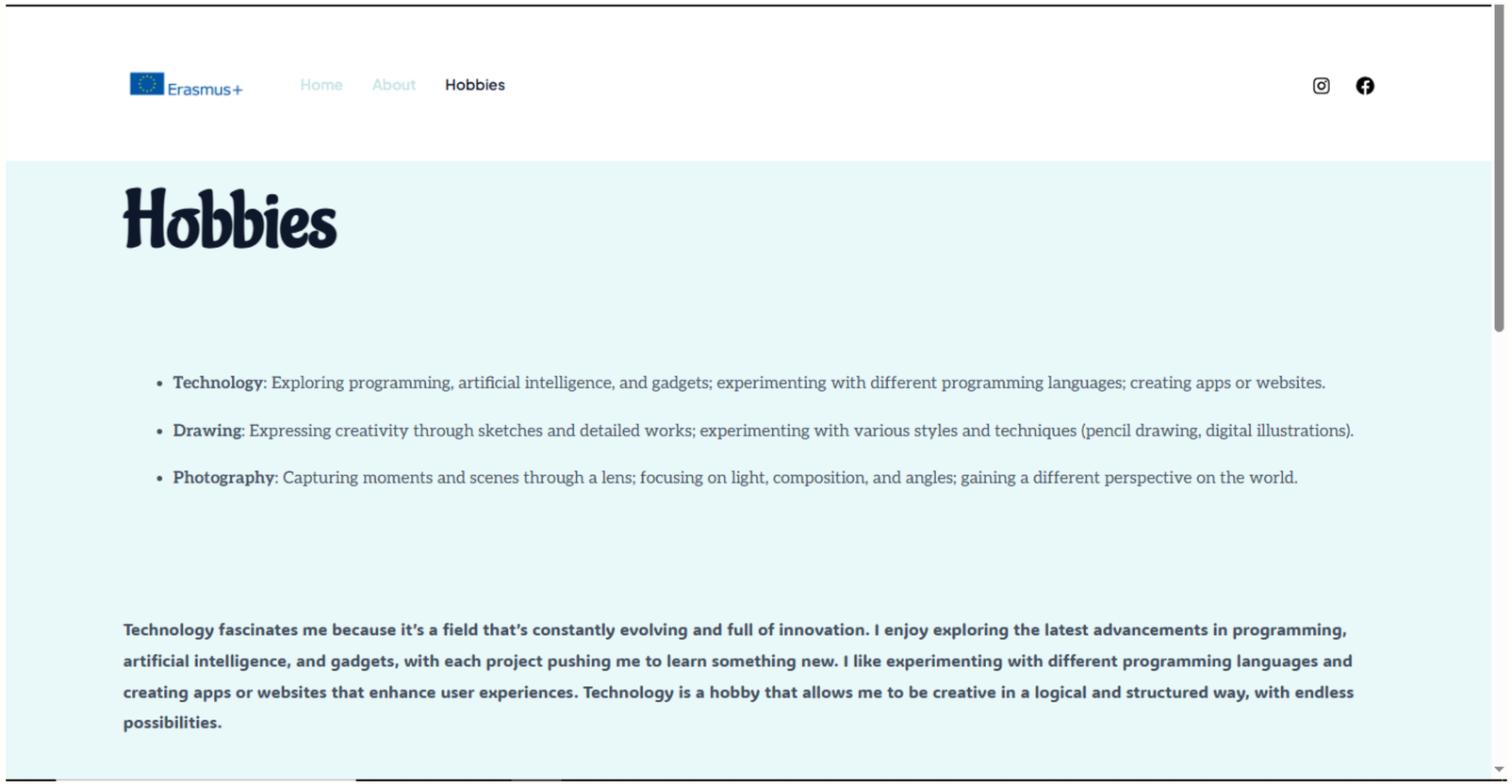
Erasmus+
Home
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Hobbies
Technology: Exploring programming, artificial intelligence, and gadgets; experimenting with different programming languages; creating apps or websites.
Drawing: Expressing creativity through sketches and detailed works; experimenting with various styles and techniques (pencil drawing, digital illustrations).
Photography: Capturing moments and scenes through a lens; focusing on light, composition, and angles; gaining a different perspective on the world.
Technology fascinates me because it's a field that's constantly evolving and full of innovation. I enjoy exploring the latest advancements in programming, artificial intelligence, and gadgets, with each project pushing me to learn something new. I like experimenting with different programming languages and creating apps or websites that enhance user experiences. Technology is a hobby that allows me to be creative in a logical and structured way, with endless possibilities.

Drawing is a way for me to express my creativity and relax. Whether it's quick sketches or more detailed works, drawing helps me bring ideas and images to life that only exist in my mind. I enjoy experimenting with various styles and techniques, from classic pencil drawings to digital illustrations. It's a hobby that challenges me to pay attention to detail and explore new ways to convey emotion and stories through visuals. In addition to drawing, I also enjoy photography. Capturing moments and scenes through a lens allows me to see the world in a different way, focusing on light, composition, and angles. Both hobbies complement each other, as they each give me a unique perspective on how I view and interact with my surroundings.

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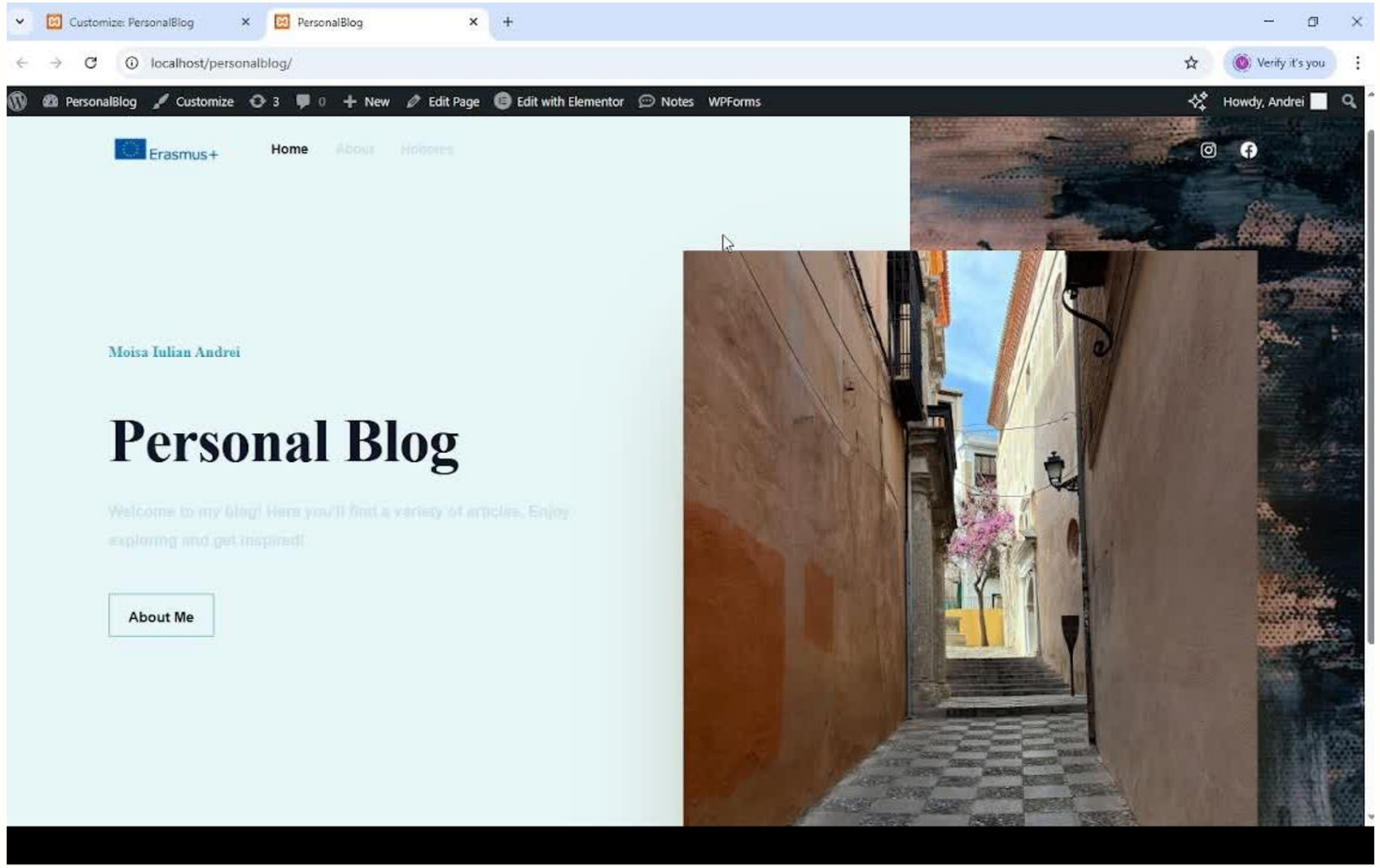
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About Me

03

DOGULESEI LARISA-MARIA

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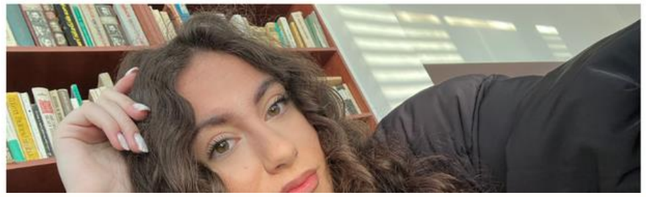
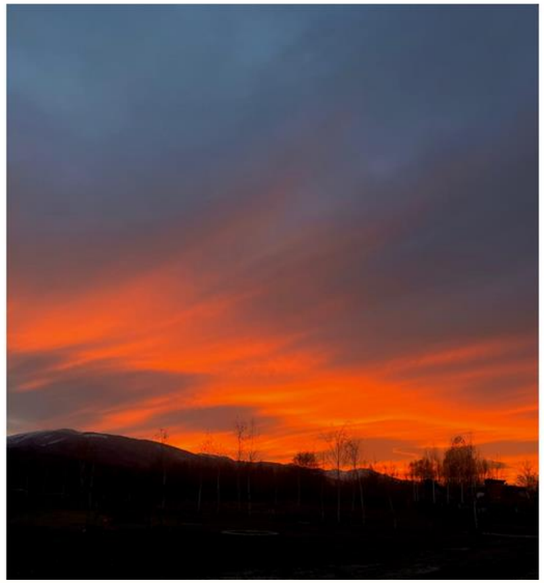
Dogulesei Larisa- Maria
Personal Blog
Hello! My name is Larisa and this is my personal blog!
About me

Hello, and welcome to my little corner of the

Hello, and welcome to my little corner of the internet! I'm a passionate, empathetic, and hardworking girl who believes in the power of kindness and human connection. My journey is shaped by my love for people, my curiosity about the world, and my unwavering determination to achieve my dreams.



Home
About
Hobbies
My hobbies



Photography

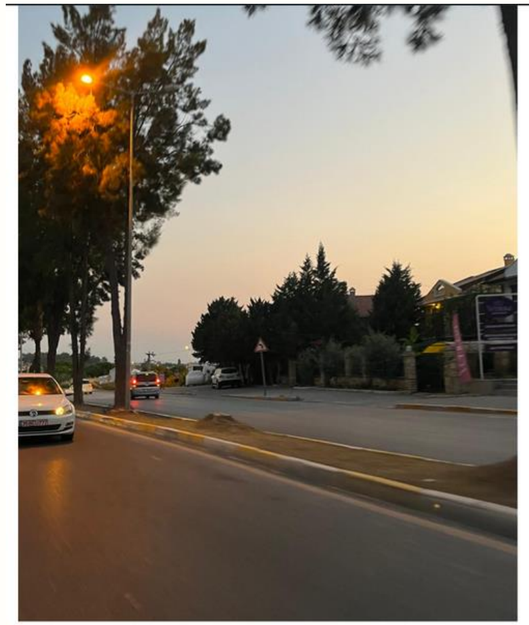
One of my greatest passions is photography. Capturing moments, emotions, and the beauty of the world through my lens brings me immense joy. Photography allows me to express myself, tell stories without words, and see the world from different perspectives. Whether it's a breathtaking sunset, a candid smile, or the small details that often go unnoticed, I love freezing these moments in time. It's my way of preserving memories and sharing the beauty I see with others.

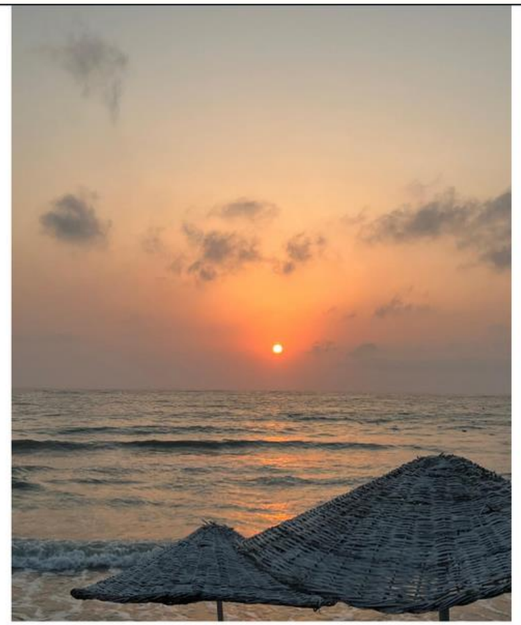
Travelling

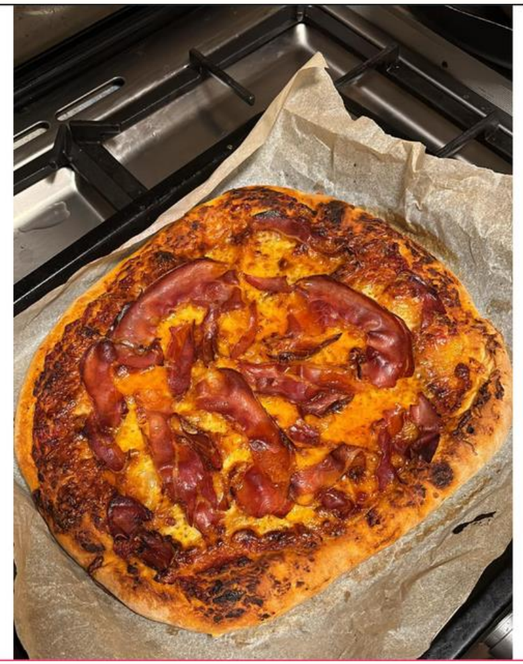
Another passion of mine is traveling. Exploring new places, immersing myself in different cultures, and meeting people from all walks of life fill me with excitement and inspiration. Traveling broadens my horizons, teaches me valuable life lessons, and allows me to see the world through fresh eyes. Whether it's a bustling city, a serene beach, or a hidden gem off the beaten path, each journey leaves a lasting impression on me. I love the sense of adventure, the thrill of discovering the unknown, and the memories that come with every trip.

Here are a few hobbies that bring me joy:

- **Dancing** – Expressing myself through movement and rhythm.
- **Cooking** – Experimenting with flavors and creating delicious meals.
- **Journaling** – Reflecting on my thoughts and capturing moments through writing.







04

OGLAN REBECCA-MARIA

Rebecca

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Oglan Rebecca-Maria

Personal Blog

"Life is too short to live in doubt or fear. Love yourself first, because when you truly embrace who you are, everything else falls into place.

About Me →

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Fawn Sebastian talking about the Art of Color Correction, Part Two

Rebecca

Home About Hobbies

About me

My name is Rebecca, and I am 17 years old. I am a vibrant, energetic, and humble person who embraces life with passion and gratitude. Every day, I take pride in my journey, knowing that each moment shapes the person I am becoming. Music is my soul's language, and I believe that every action we take is a note in the beautiful symphony of life.

“

Loving yourself isn’t always easy, but it’s the

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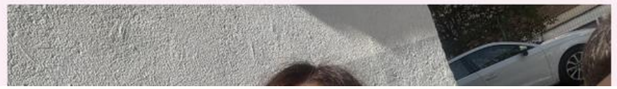
Loving yourself isn’t always easy, but it’s the most important thing you can do. I’ve learned that true beauty comes from confidence, kindness, and the energy you bring into the world.



My Story

My name is Rebecca, and I grew up in a small but beautiful place. When I was little, everything seemed so simple. I thought life was a magical place where everything was easy and beautiful. However, as I grew older, I learned that life is not always as we imagine. I discovered that sometimes we face challenges that make us question everything and feel lost.

During my toughest moments, I learned to be humble. I realized that it's not about bragging about what I have, but being thankful for everything I've been given. I understood that it's not important to have the prettiest toys or the most expensive clothes, but to have a kind heart and appreciate the little joys of life.

I also learned what it means to be empathetic. When I saw people going through difficult times, I wanted with all my heart to help them. Even though I didn't always have the answers to their problems, I learned to truly listen and be there for them, to feel their pain with them, and offer a smile, even when I didn't know what to say.

Over time, I became a loving person. I learned that love isn't just about giving affection, but also being patient, understanding, and forgiving. I learned to love not just those around me, but also myself—with all my imperfections and mistakes. I realized that true love begins within and spreads around us, making the world a better place.

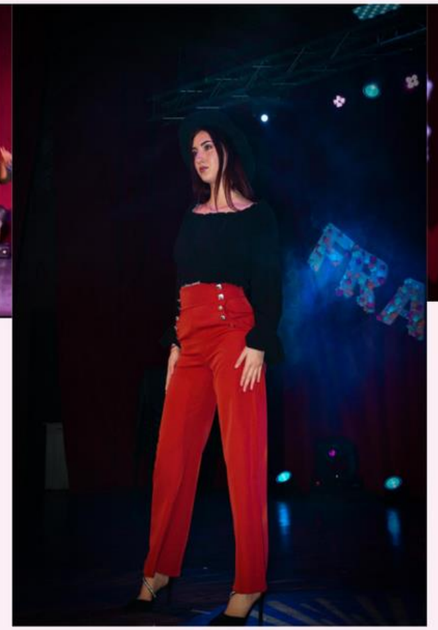
Rebecca

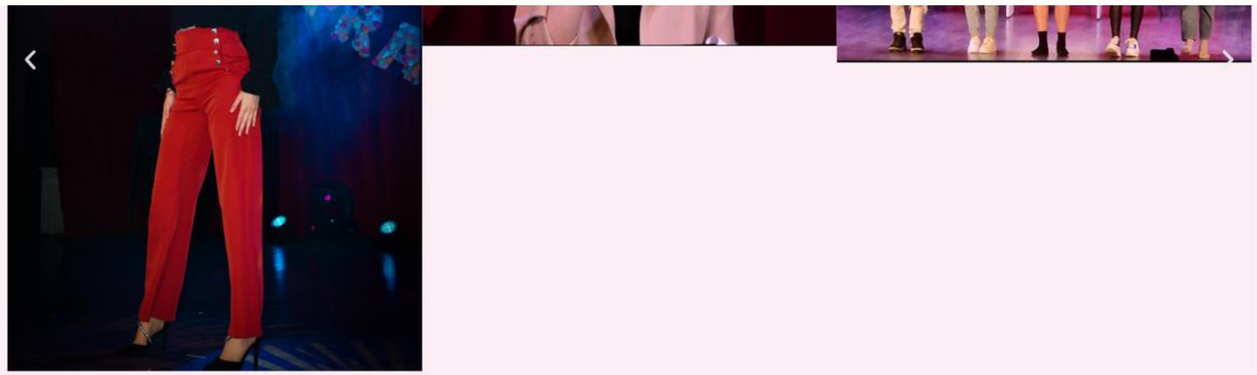
Home About Hobbies

My hobbies

Skiing

The sky is a vast, ever-changing canvas above us, painted with hues of blue during the day and transformed into a stunning display of colors at sunset and sunrise. It stretches endlessly, dotted with clouds that drift and shift with the wind. At night, the sky becomes a dark, serene backdrop, scattered with sparkling stars and the soft glow of the moon. It is a reminder of the beauty and wonder that surrounds us, often calm and peaceful, yet capable of immense power during storms.





- **Theatre**

  Theatre is the art of performing stories on stage, allowing actors to express emotions and connect with audiences through creative performances.

- **Modelling**

  Modelling is showcasing fashion or products through poses and expressions, requiring confidence and creativity in front of the camera or on the runway.

- **Singing**

  Singing is expressing emotion through the voice, whether solo or in groups, creating harmony and connecting with others through music.

What did we learn?

01 Setting Up and Customizing a WordPress Site

- Choosing and installing a theme that fits your style.
- Installing and configuring useful plugins
- Creating menus, pages, and blog categories.

02 Writing and Publishing Blog Posts

- Structuring and editing content clearly and attractively.
- Using headlines, subheadings, and formatting for better readability.

03 Design and Personal Branding

- Creating a unique visual identity (colors, fonts, layout).
- Customizing the look and feel of your site to match your personality.

04 Content Organization

- Grouping posts into categories (like travel, lifestyle, tech, etc.).
- Creating a clean and user-friendly navigation experience.

GAME WEBSITE

01

Maciuca Serban-Andrei

ARCAN
studios
I AM NOT ONE OF THEM

BASIC INFORMATIONS

I Am Not One of Them (PS5 VR)

Genre: Horror, Action, Survival

Mode: Single-player, Cinematic Campaign

REALISED BY EPIC GAMES AND UNREAL ENGINE AUTHORIZED TRAINING CENTER

Would you try it?

GAMEPLAY

A mysterious infection has ravaged the world, turning people into nightmarish creatures. In a deserted city, you're the last voice of humanity—armed with only a flashlight, a makeshift weapon, and your will to survive. Explore abandoned buildings, underground labs, and dark tunnels to uncover the chilling truth: what really happened to mankind? And more importantly... are you truly different?

With immersive VR combat, nerve-shredding jump scares, and morally complex choices that shape your fate, "I Am Not One of Them" pushes the boundaries of psychological horror.

STORY

The year is 2046. Global pharmaceutical giant NOVA Biotech claimed to have created a revolutionary serum designed to enhance human intelligence and resilience. At first, the trials were hailed as a miracle. But then, the test subjects began to change—mentally, physically... and then, they vanished. Soon after, an entire city went dark. Isolated. Forgotten. You are Elias Ward, a former paramedic who wakes up in an abandoned hospital, disoriented

hailed as a miracle. But then, the test subjects began to change—mentally, physically... and then, they vanished. Soon after, an entire city went dark. Isolated. Forgotten. You are Elias Ward, a former paramedic who wakes up in an abandoned hospital, disoriented and alone. A strange ID band is strapped to your wrist. You don't remember how you got there—or why you're still alive. But something inside you feels... off. Different.

The world around you is broken and crawling with grotesque beings that once were human. As you fight to survive and piece together the mystery, one question haunts you:

ARE YOU REALLY HUMAN?

Or just the last stage of something else?

SURVIVAL

MUTATION

SURVIVAL
MUTATION
ISOLATION
REDEMPTION

STAY IN TOUCH WITH EVERY NEWS, SPOILERS AND UPDATES

Would you survive?

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02

Moisa Iulian-Andrei

I'M NOT ONE OF THEM
VIDEO-GAME

Would they survive?

Under a sky torn by fire, two survivors stand frozen, watching the world collapse in front of them. Flames consume the horizon, swallowing what's left of civilization. No words are spoken — just the silent terror of witnessing the end, and the unshakable question: *What did we awaken?*

The ruined city

Once alive with noise and light, the city now lies in ruins — broken, silent, and watching. Buildings stand hollow, their shadows stretching like scars across the street. Something still lingers in the silence. And in this place, silence is never a good sign.

ABOUT THE GAME

“I’m Not One of Them” is a narrative horror game that throws you into a world torn apart by chaos — where the line between human and monster has become dangerously thin. This isn’t just about survival. It’s about truth. Identity. And the thing that waits in the dark when there’s nowhere left to run.

You wake up in a ruined city, with no memory and shadows closing in — shadows that might not just be in your head. Every choice pulls you deeper into a reality that feels less and less like your own. With a suffocating atmosphere, haunting characters, and a story that twists your mind, *I’m Not One of Them* leaves you with one question:

Are you sure you’re who you think you are?

CHARACTERS

1. Elara – *The Survivor With Secrets*
Young, quiet, and always one step ahead. She carries a worn-out hoodie and a mysterious notebook filled with strange codes and sketches. Nobody knows exactly where she came from... but some suspect she knows more about *them* than she admits.

2. Marek – *The Ex-Military Protector*
A rugged man with scars from both war and regret. He speaks little, trusts even less, and acts like he's made a silent promise to protect the group — but only until he uncovers the truth he's looking for. His gun is steady, but his past shakes him.

3. Kael – *The Whispering One*
Too calm for someone in a nightmare. Always smiling at the wrong time. He murmurs in his sleep, sometimes in languages no one recognizes. Claims he was "touched" by something out there — but insists he's not infected. Not yet.

4. Dr. Iris Vahn – *The Scientist Running From Her Work*
Sharp, composed, and colder than the ruins around her. Iris was

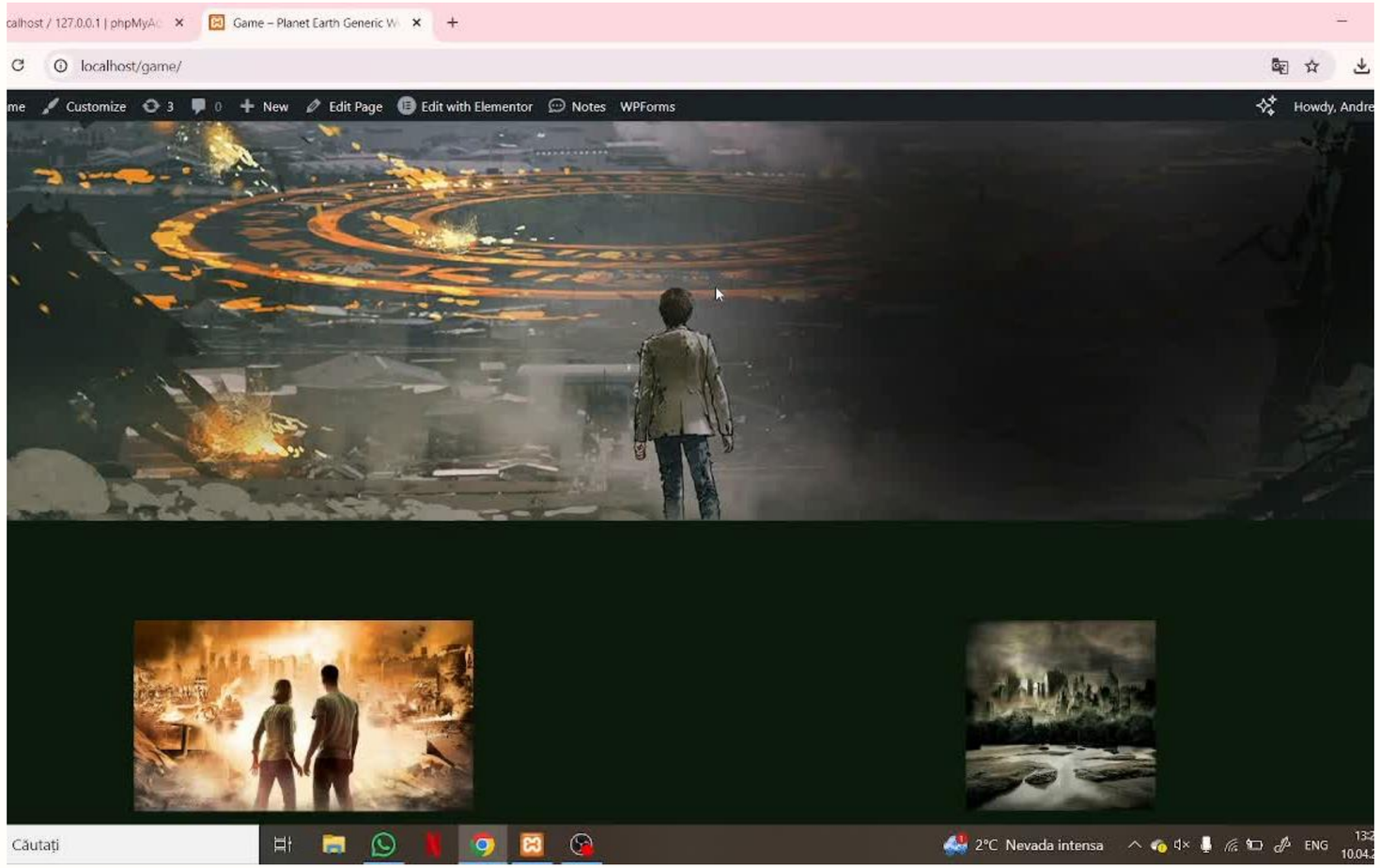
4. Dr. Iris Vahn – *The Scientist Running From Her Work*
Sharp, composed, and colder than the ruins around her. Iris was part of the research that "opened the door." Now she's trying to fix it. Or maybe she's just trying to erase the evidence. Her eyes never rest, and neither does her guilt.

5. Theo – *The Child Who Shouldn't Be Alive*
Small, silent, and clutching a worn teddy bear. Elara swears she saw him die in an explosion — but now he's here again, without a scratch. He never speaks. He never cries. But somehow, he always knows where the danger is.
You wake up in a ruined city, with no memory and shadows closing in — shadows that might not just be in your head. Every choice pulls you deeper into a reality that feels less and less like your own. With a suffocating atmosphere, haunting characters, and a story that twists your mind, *I'm Not One of Them* leaves you with one question:

Are you sure you're who you think you are?

THE SIGNAL

The world didn't end in fire. It ended in a whisper.
It started with a signal — a strange, rhythmic pulse that echoed across every frequency on Earth. Scientists called it a natural anomaly. Conspiracy theorists called it a warning. But the truth was far worse:
It was an invitation.
Within weeks, people began to change. Some became erratic, violent, hollow-eyed. Others just disappeared. And in the cities, *something else* began to take shape — things with too many eyes, or not enough bones.
You are not immune.
You are not safe.
And every time you sleep, the signal pulls you deeper.
Now, a ruined city stands as a monument to humanity's failure. Survivors cling to life — paranoid, broken, and hunted by the things that accepted the invitation.
And somewhere beneath it all... the signal still pulses.
Waiting for you to answer.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Customize
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WPForms
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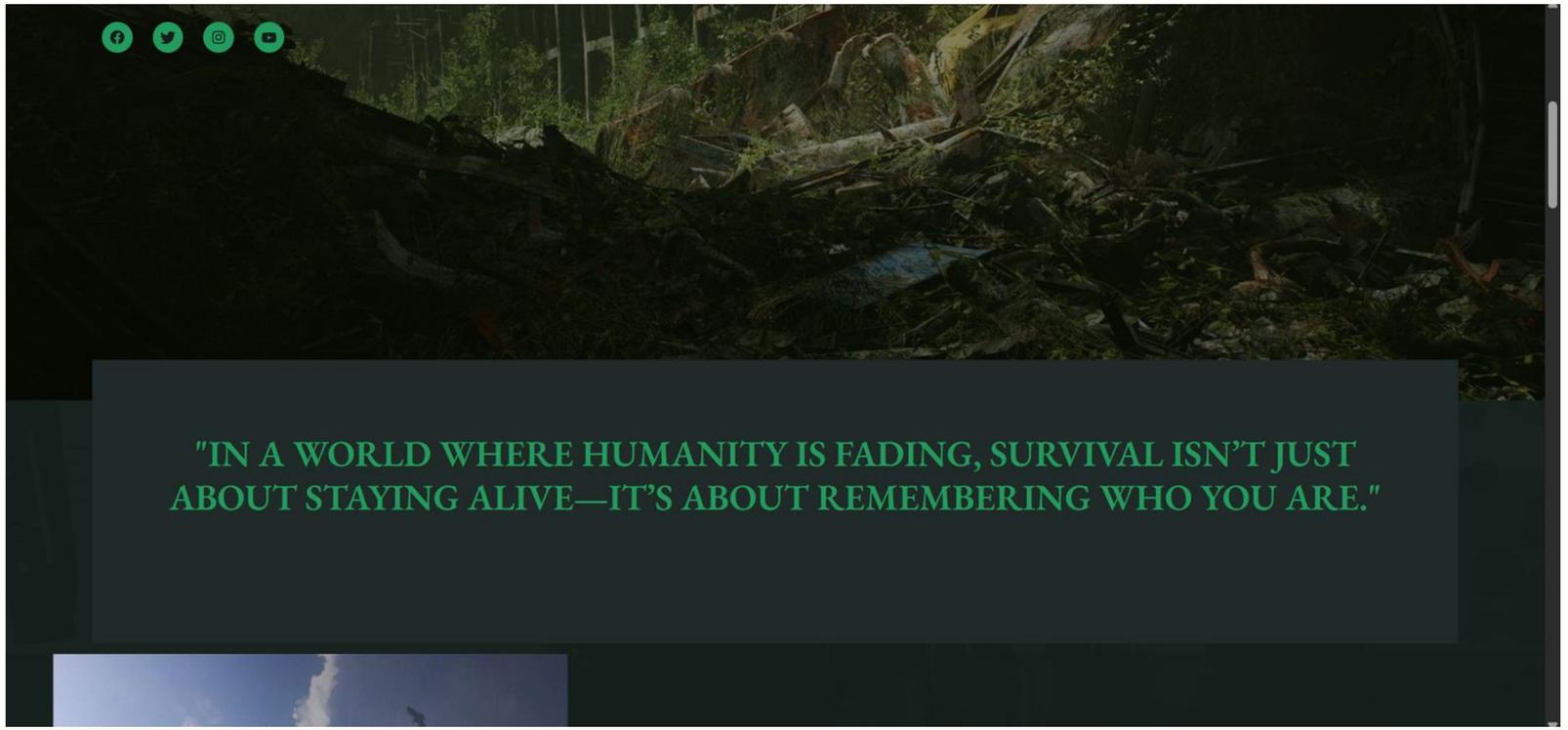
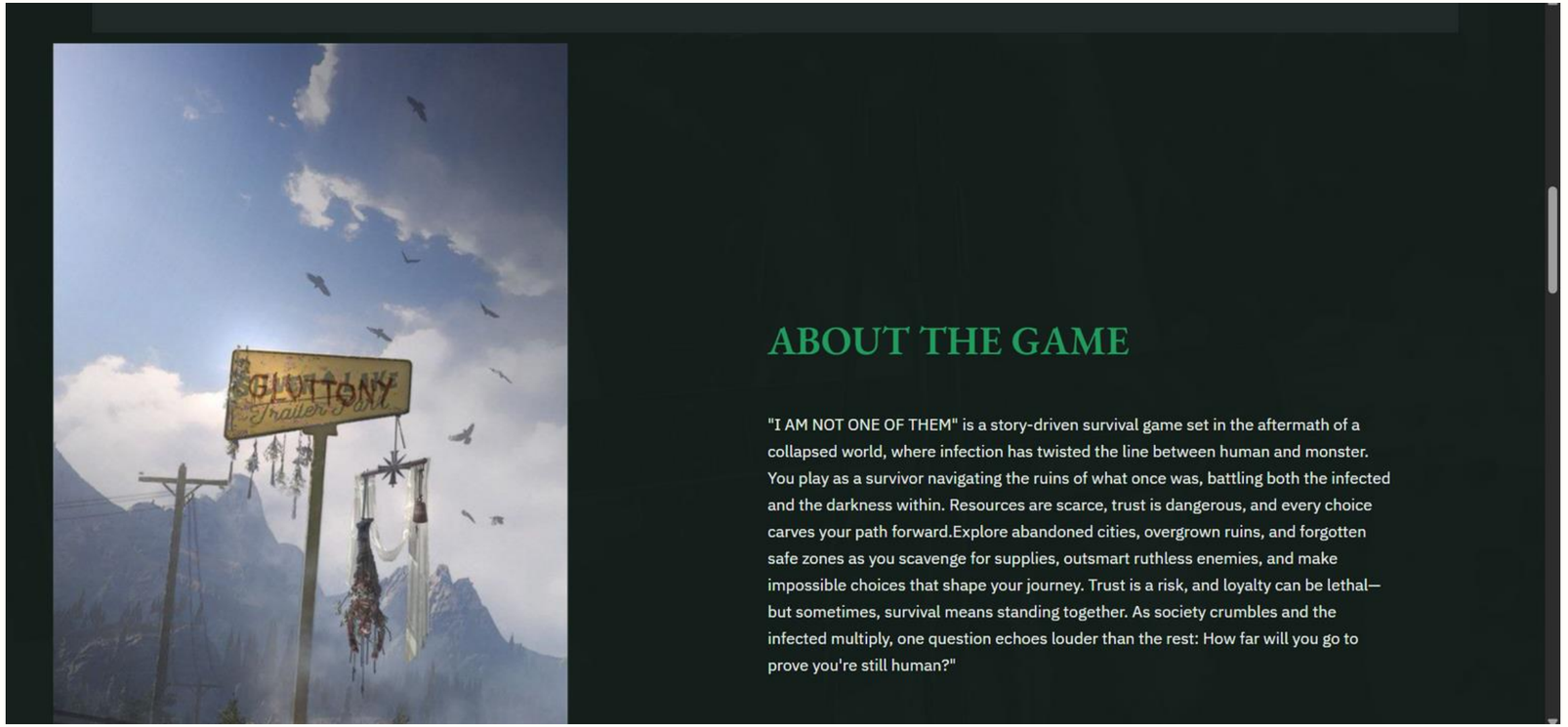
ENG

03

DOGULESEI LARISA-MARIA

Home
I AM NOT ONE OF
THEM


"IN A WORLD WHERE HUMANITY IS FADING, SURVIVAL ISN'T JUST ABOUT STAYING ALIVE—IT'S ABOUT REMEMBERING WHO YOU ARE."



ABOUT THE GAME

"I AM NOT ONE OF THEM" is a story-driven survival game set in the aftermath of a collapsed world, where infection has twisted the line between human and monster. You play as a survivor navigating the ruins of what once was, battling both the infected and the darkness within. Resources are scarce, trust is dangerous, and every choice carves your path forward.Explore abandoned cities, overgrown ruins, and forgotten safe zones as you scavenge for supplies, outsmart ruthless enemies, and make impossible choices that shape your journey. Trust is a risk, and loyalty can be lethal—but sometimes, survival means standing together. As society crumbles and the infected multiply, one question echoes louder than the rest: How far will you go to prove you're still human?"

WEAPONS OF THE GAME

In "I AM NOT ONE OF THEM", every weapon tells a story of desperation, survival, and raw instinct. From blood-stained fire axes and rusted crowbars to hand-crafted crossbows and makeshift explosives, survivors use whatever they can find—or build—to stay alive. Ammunition is scarce, forcing you to think before every shot, and sometimes silence is deadlier than noise. Stealth kills, brutal melee takedowns, and carefully placed traps turn the environment into your greatest weapon. In this world, you don't fight to win—you fight to see another day.

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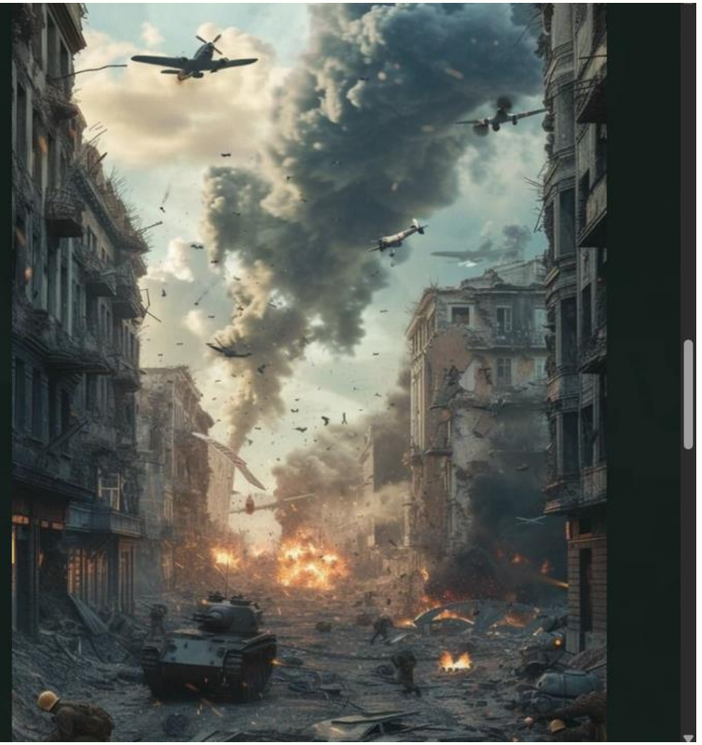


PHOTO GALLERY

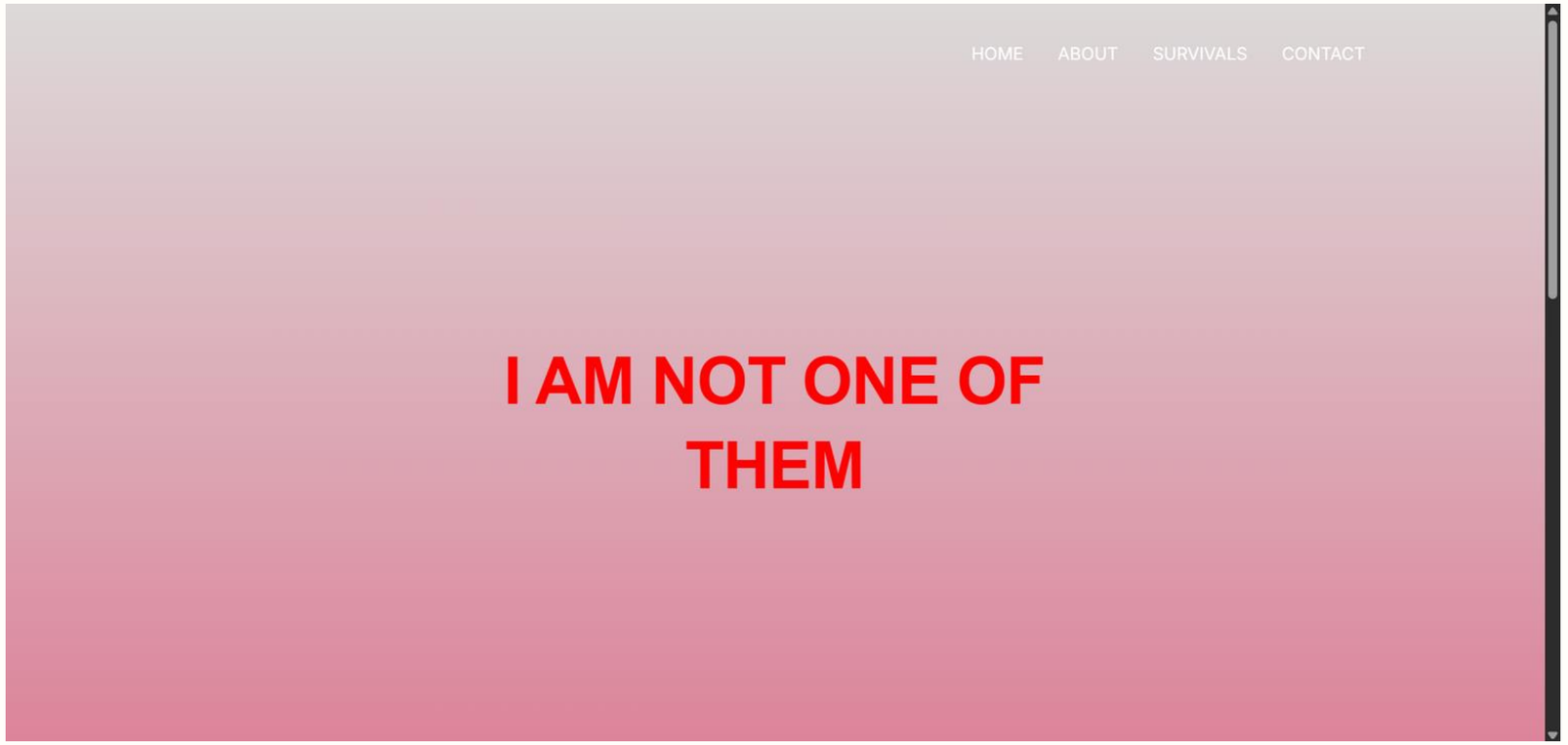
ASHES
ECHOES
THE WORLD HAS CHANGED. THE RULES ARE GONE. AND YET, SOMETHING IN

THE WORLD HAS CHANGED. THE RULES ARE GONE. AND YET, SOMETHING IN US STILL FIGHTS—NOT JUST TO SURVIVE, BUT TO REMEMBER WHO WE WERE BEFORE IT ALL FELL APART. IN THIS WORLD OF SHADOWS AND SILENCE, YOU ARE NOT ALONE. BUT THE QUESTION REMAINS... HOW FAR WILL YOU GO TO PROVE YOU'RE STILL HUMAN? THIS IS NOT JUST SURVIVAL. THIS IS YOUR STORY.

I AM NOT ONE OF THEM.

04

OGLAN REBECCA-MARIA


HOME
ABOUT
SURVIVALS
CONTACT
I AM NOT ONE OF
THEM

A thrilling shooter game set in a ruined world after the apocalypse, where you fight dangerous mutants and hostile survivors while searching for hope, supplies, and a way to rebuild what's left of humanity.

"Ash rained from the sky like snow, and in the distance, something screamed—human once, maybe, but not anymore."

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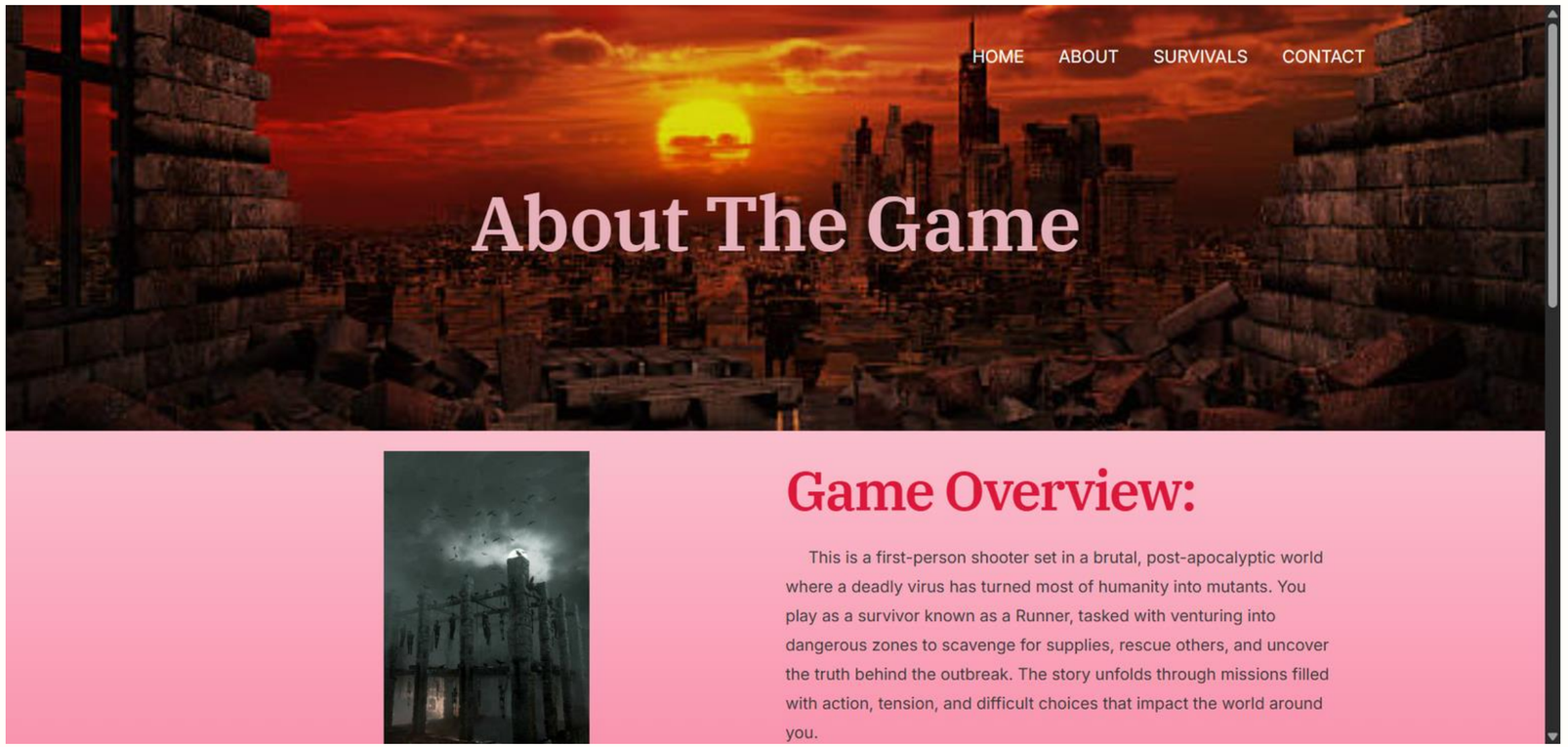
HOME
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About The Game
Game Overview:
This is a first-person shooter set in a brutal, post-apocalyptic world where a deadly virus has turned most of humanity into mutants. You play as a survivor known as a Runner, tasked with venturing into dangerous zones to scavenge for supplies, rescue others, and uncover the truth behind the outbreak. The story unfolds through missions filled with action, tension, and difficult choices that impact the world around you.

Game Overview:

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Gameplay and Story:

Players explore abandoned cities, forests, and underground facilities, facing both mutated creatures and human enemies. The game includes a mix of shooting, stealth, crafting, and decision-making. Missions can be played solo or in online co-op with up to 4 players. There's also a safe-zone hub where you can upgrade weapons, customize gear, and interact with other characters to unlock side quests and build relationships.

Graphics and Features:

The game runs on Unreal Engine 5, delivering high-quality visuals with realistic lighting, weather effects, and detailed environments. It supports 4K resolution at 60 FPS on next-gen consoles and PC. Dynamic day-night cycles and immersive sound design enhance the tension. Features include customizable loadouts, skill trees, open-world exploration, and multiple endings based on your decisions.

In a world where survival comes at a cost, every step you take tells a story—of loss, resilience, and the fragile hope that something worth saving still remains.v

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HOME ABOUT SURVIVALS CONTACT

In a world where trust is rare and survival even rarer, these are the ones still standing. Each survivor carries scars, secrets, and stories that shape the fight ahead.

Survivor Profiles

- **Name:** ***Karla***

Role: Scout and tracker
Bio: Karla was born to the wilds, learning how to survive long before the apocalypse. She has a natural connection with nature and can read the land like a map. Juno's sharp instincts make her an invaluable member of any group—she knows where to find food, shelter, and, most importantly, where to avoid the danger lurking just beyond sight.
Traits: Independent, observant, strong-willed.
Weapon of Choice: Bow and arrows
Quote: *"The world's different now—but I know how to survive in it*

Weapon of Choice: Bow and arrows
Quote: *"The world's different now—but I know how to survive in it*

🔹 Name: *Freya*

Role: Ex-doctor turned survivalist
Bio: Freya was once the calm, steady presence in emergency rooms, but when the world collapsed, she took her medical skills to the wild. Now she's a fierce protector, using her knowledge of medicine to heal, but she's not afraid to fight if it means keeping her people safe.
Traits: Compassionate, sharp-minded, fearless.
Weapon of Choice: Tactical knife
Quote: *"I heal the body, but the soul... that's something else entirely."*

🔹 Name: Niklaos

Role: Tech-savvy engineer, scavenger
Bio: Niklaos knows how to fix anything—or break it. A genius with gadgets, he was an inventor before the apocalypse, and now he's using his knowledge to build makeshift defenses and traps to protect his group. He's calm under pressure, but his cynicism grows as the world

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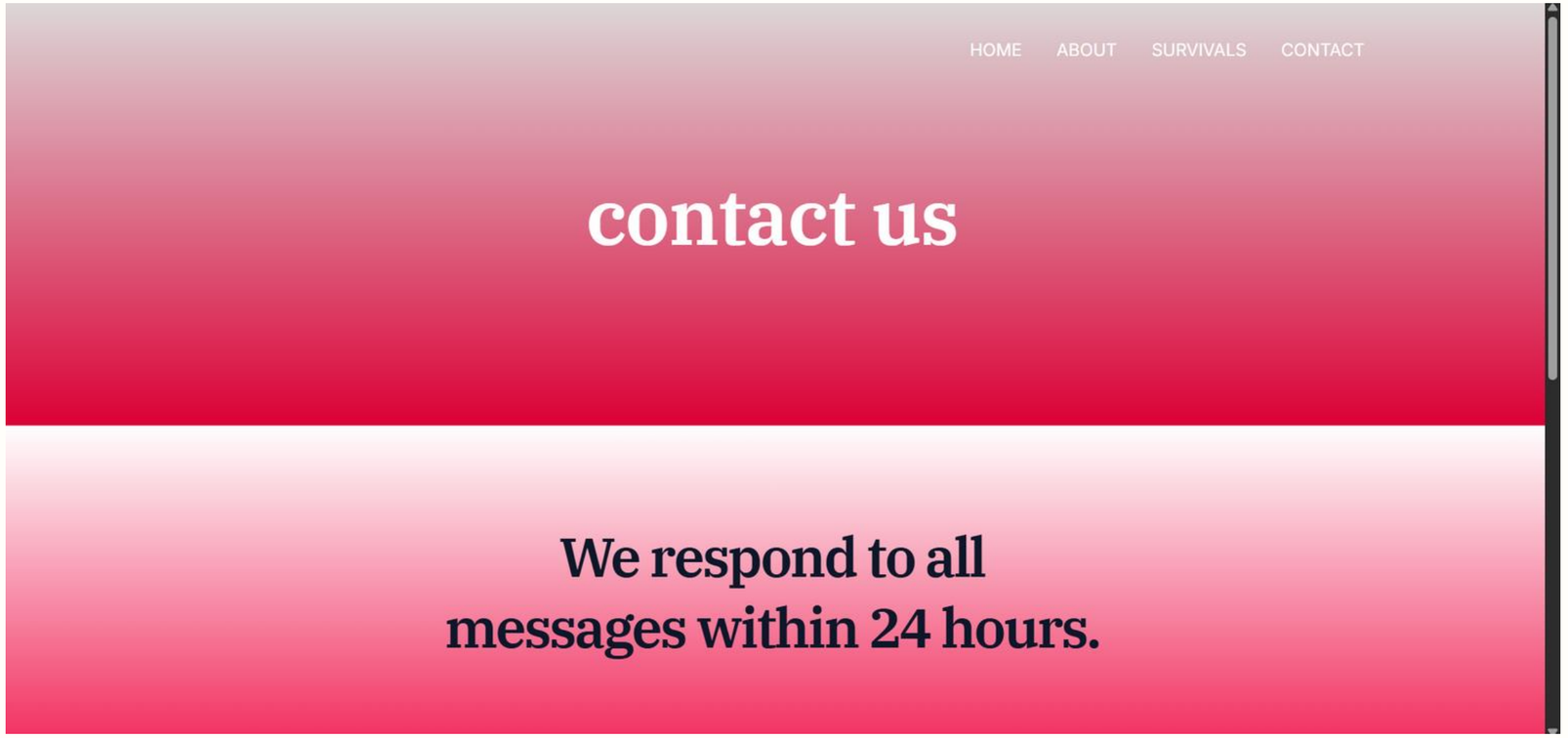
Traits: Inventive, intelligent, a bit distant.
Weapon of Choice: Modified crossbow
Quote: *"It's not about rebuilding what we lost... it's about surviving the wreckage."*

🔹 Name: Dragos

Role: Former firefighter turned survivor
Bio: Dragos was a hero when the world needed one, saving lives in the chaos of the initial outbreak. But now, he's just a man trying to survive like everyone else. His loyalty to those he trusts is unmatched, but his past is a shadow that lingers in his every decision.
Traits: Brave, resourceful, haunted by his past.
Weapon of Choice: Fire axe
Quote: *"I saved them once... but now I can't even save myself."*


HOME
ABOUT
SURVIVALS
CONTACT
contact us
We respond to all
messages within 24 hours.

Whether you're encountering a bug, having technical issues, or simply want to share your thoughts about the game, we're here to help. Our team is dedicated to making sure you have the best experience possible. If something's not working right, or if you have any questions, suggestions, or feedback, don't hesitate to get in touch.

E-MAIL
contact@example.com

PHONE
-

LOCATION
123 Fifth Avenue, NY 10160, New York, USA

Thank you **so much** for searching about out game.

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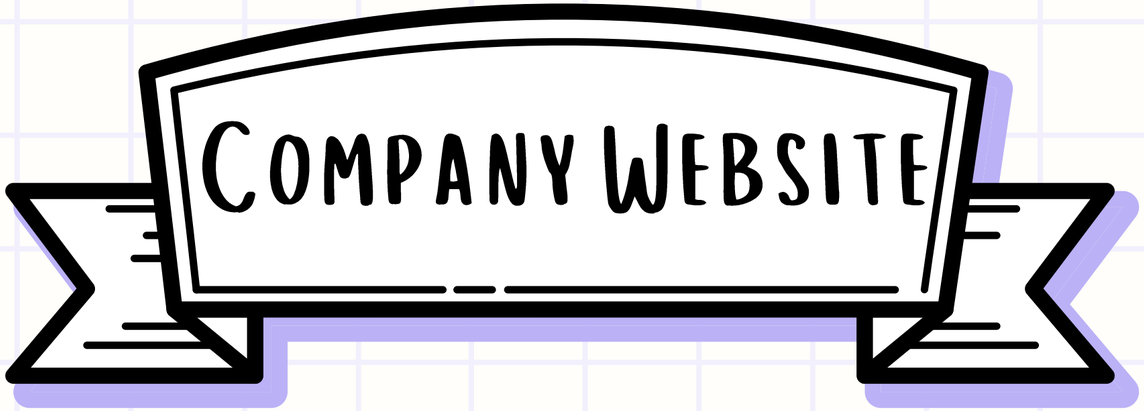
WHAT DID WE LEARN?

01 Game Presentation

- Writing a compelling description of the game (storyline, features, how to play).
- Highlighting key elements like characters, levels, controls, and objectives.

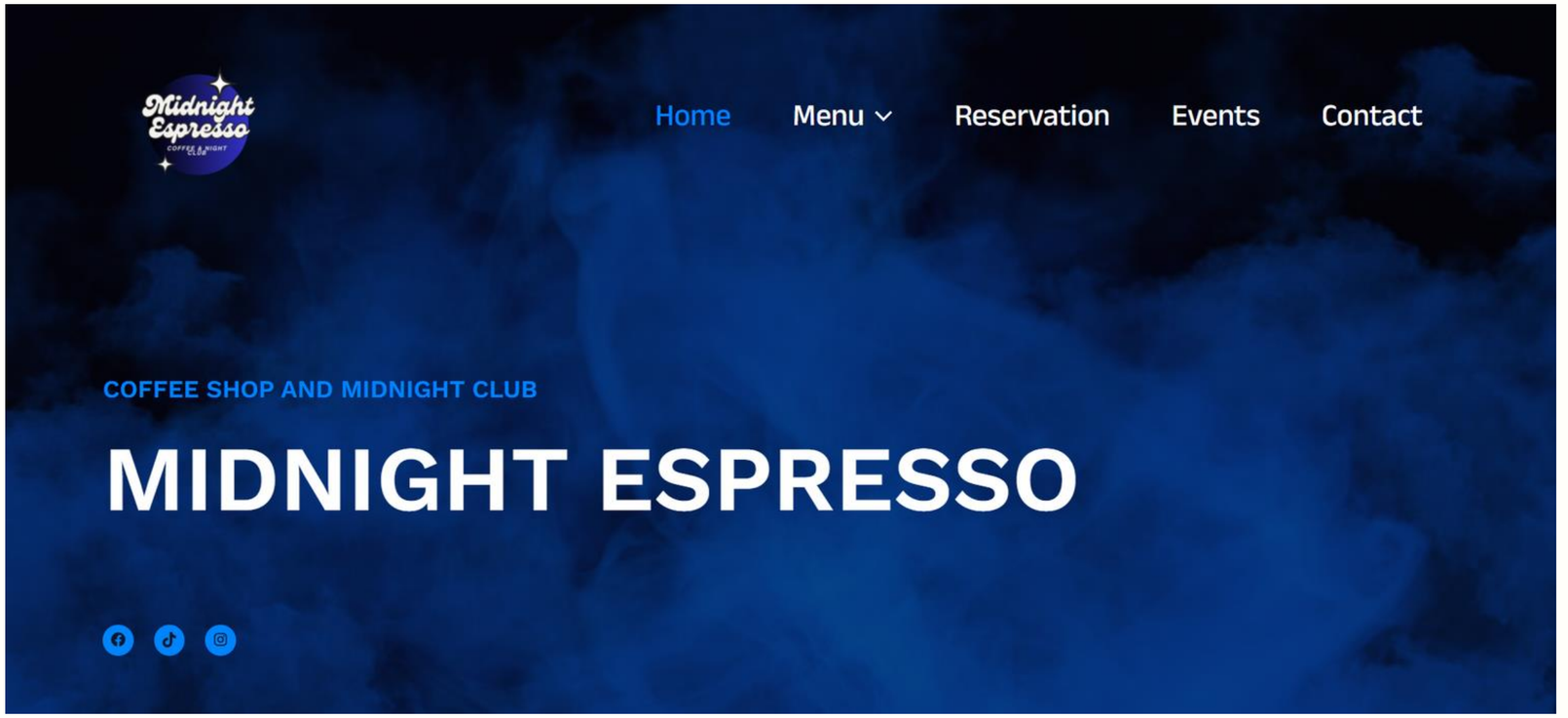
02 Embedding and Linking

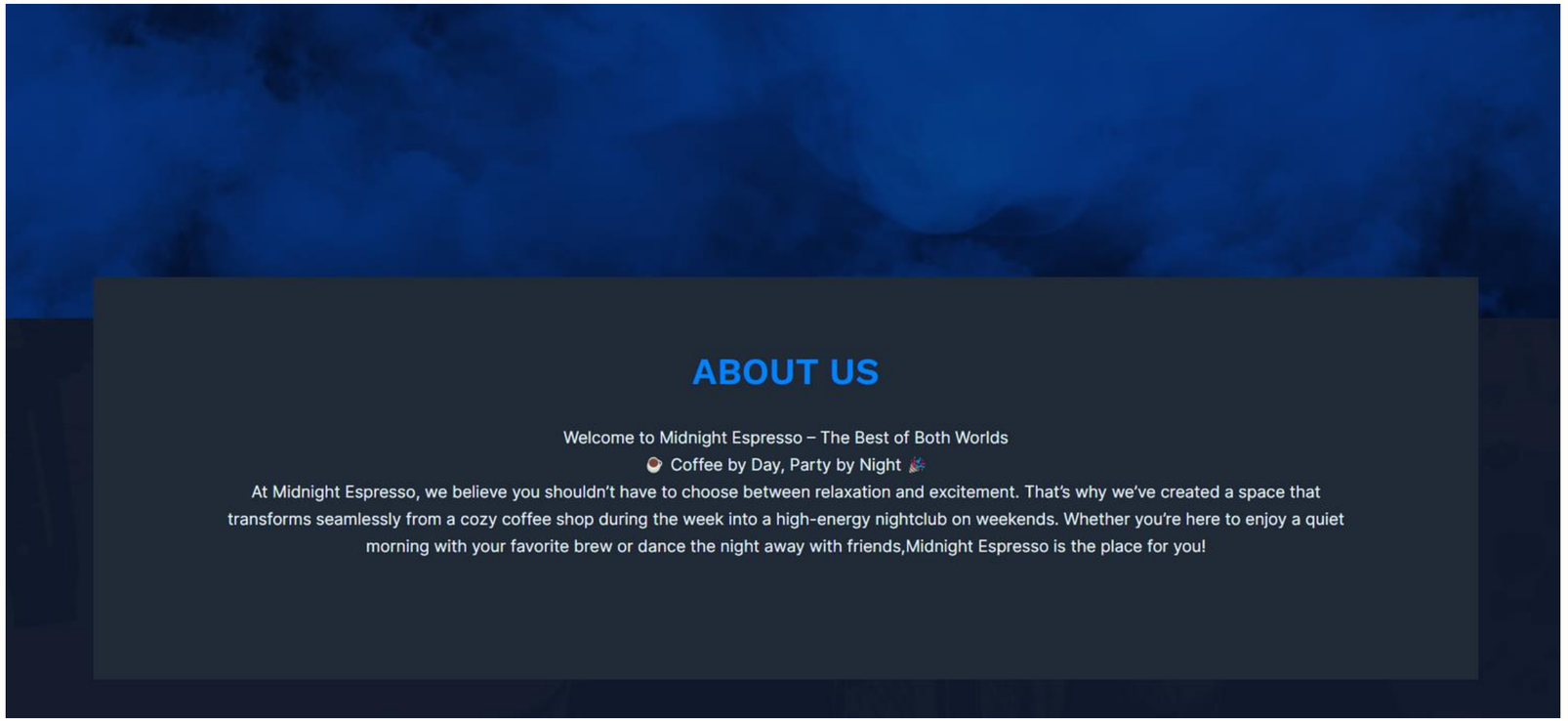
- Linking to external game platforms (e.g., itch.io, Steam, Google Play).
- Embedding demos, trailers, or even playable versions.


Company Website

04

Dogulesei Larisa-Maria
Maciuca Serban-Andrei
Moisa Iulian-Andrei
Oglan Rebecca-Maria
Porosnicu Alin-Sebastian
Timofte Teodor


Midnight Espresso
Home
Menu
Reservation
Events
Contact
COFFEE SHOP AND MIDNIGHT CLUB
MIDNIGHT ESPRESSO


ABOUT US
Welcome to Midnight Espresso – The Best of Both Worlds
☕ Coffee by Day, Party by Night 🎉
At Midnight Espresso, we believe you shouldn't have to choose between relaxation and excitement. That's why we've created a space that transforms seamlessly from a cozy coffee shop during the week into a high-energy nightclub on weekends. Whether you're here to enjoy a quiet morning with your favorite brew or dance the night away with friends,Midnight Espresso is the place for you!

OUR PRESTIGE AWARD
BEST
COFFEE PUB
OF THE YEAR
2024

☀ The Daytime Experience – Coffee & Comfort
Looking for the perfect spot to work, catch up with friends, or simply enjoy a quality cup of coffee? Midnight Espresso's weekday café setting offers:

✓ Artisanal coffee, teas, and specialty drinks
✓ A relaxed and inviting ambiance with comfortable seating
✓ Free WiFi for students, freelancers, and remote workers
✓ A selection of delicious pastries and light snacks

🌙 The Weekend Transformation – Nightlife & Vibes

When the weekend arrives, Midnight Espresso takes on a new life! The bar moves to the center, the lights dim, and the party begins. Expect:

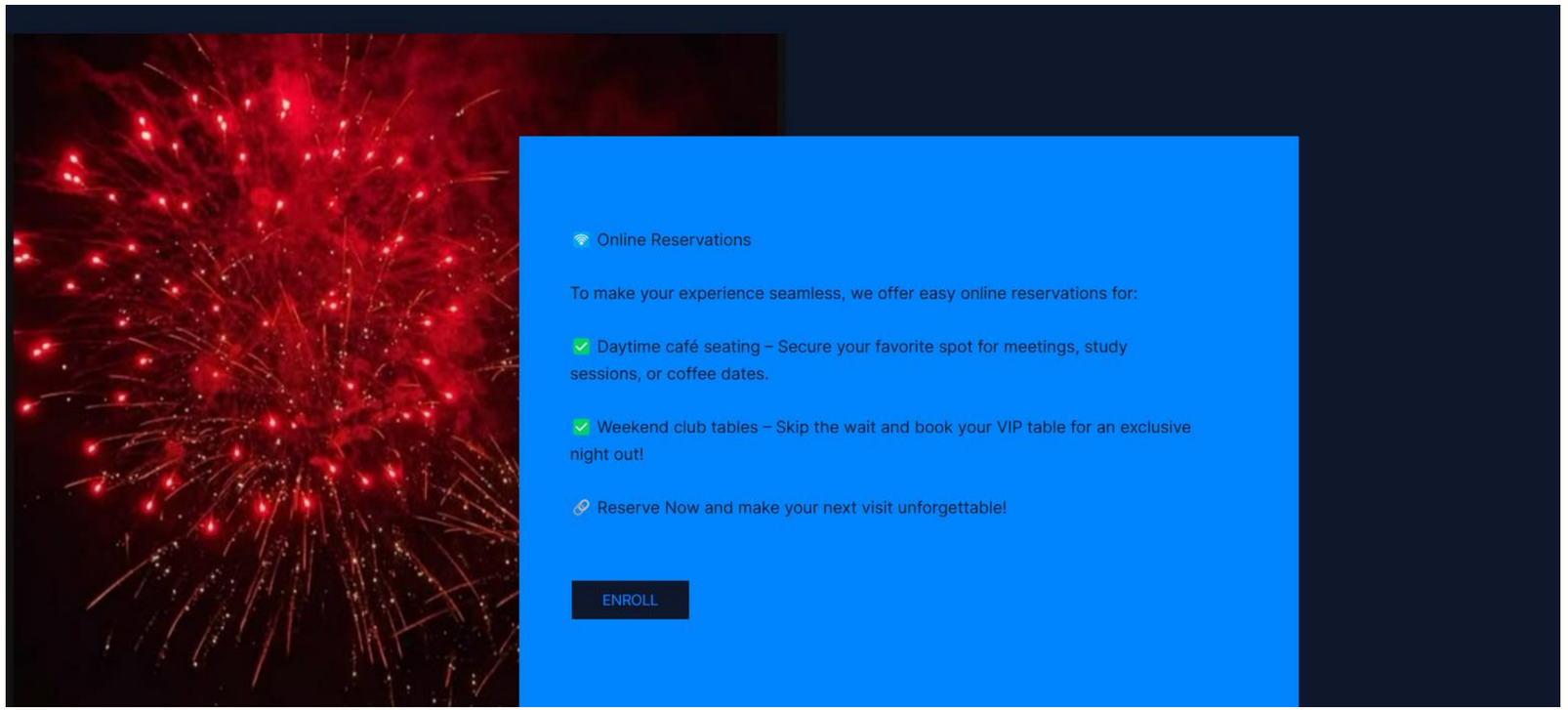
🎶 Live DJs and curated playlists to set the mood

🍸 A new cocktail and premium drink menu

💃 A dancefloor ready for you and your friends to have an unforgettable night

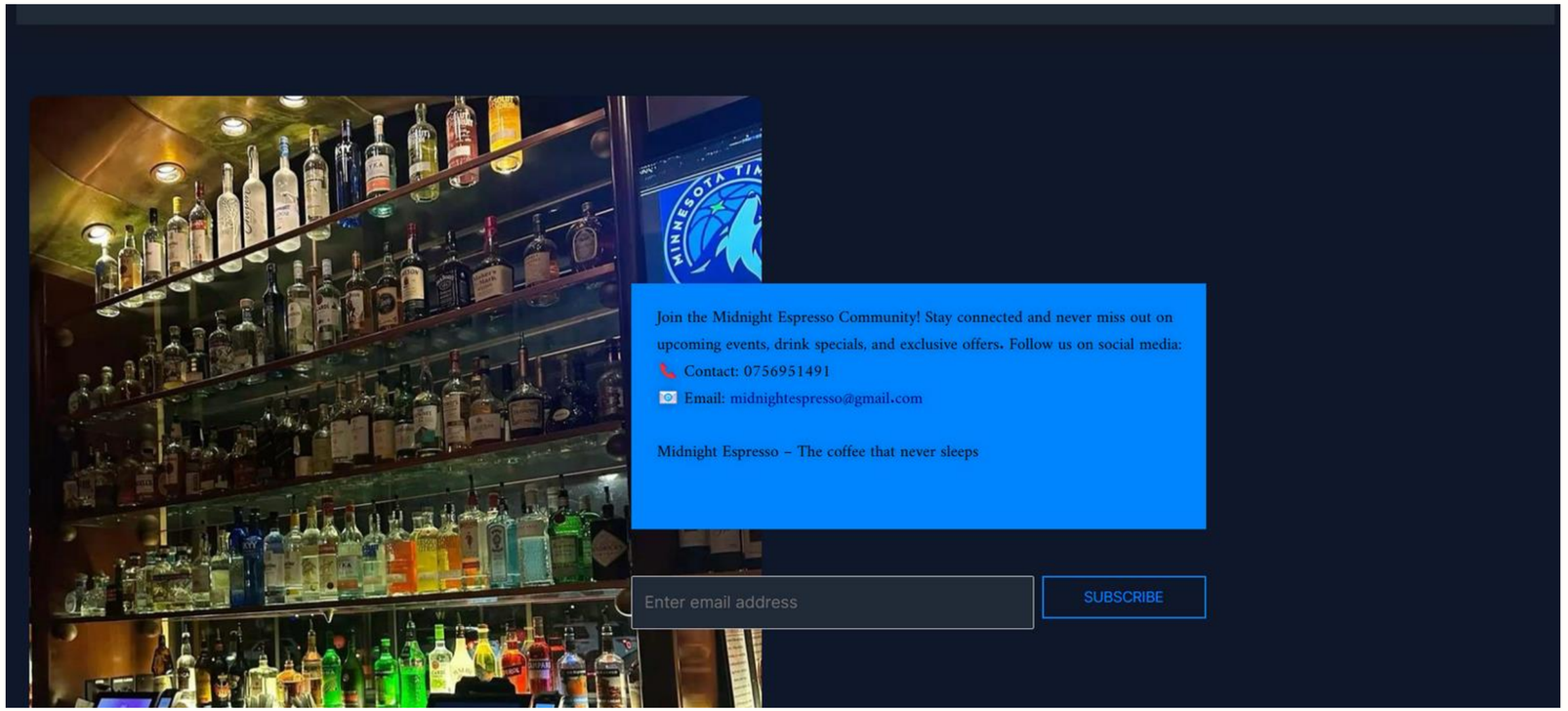
🎉 Themed events and special nights every weekend

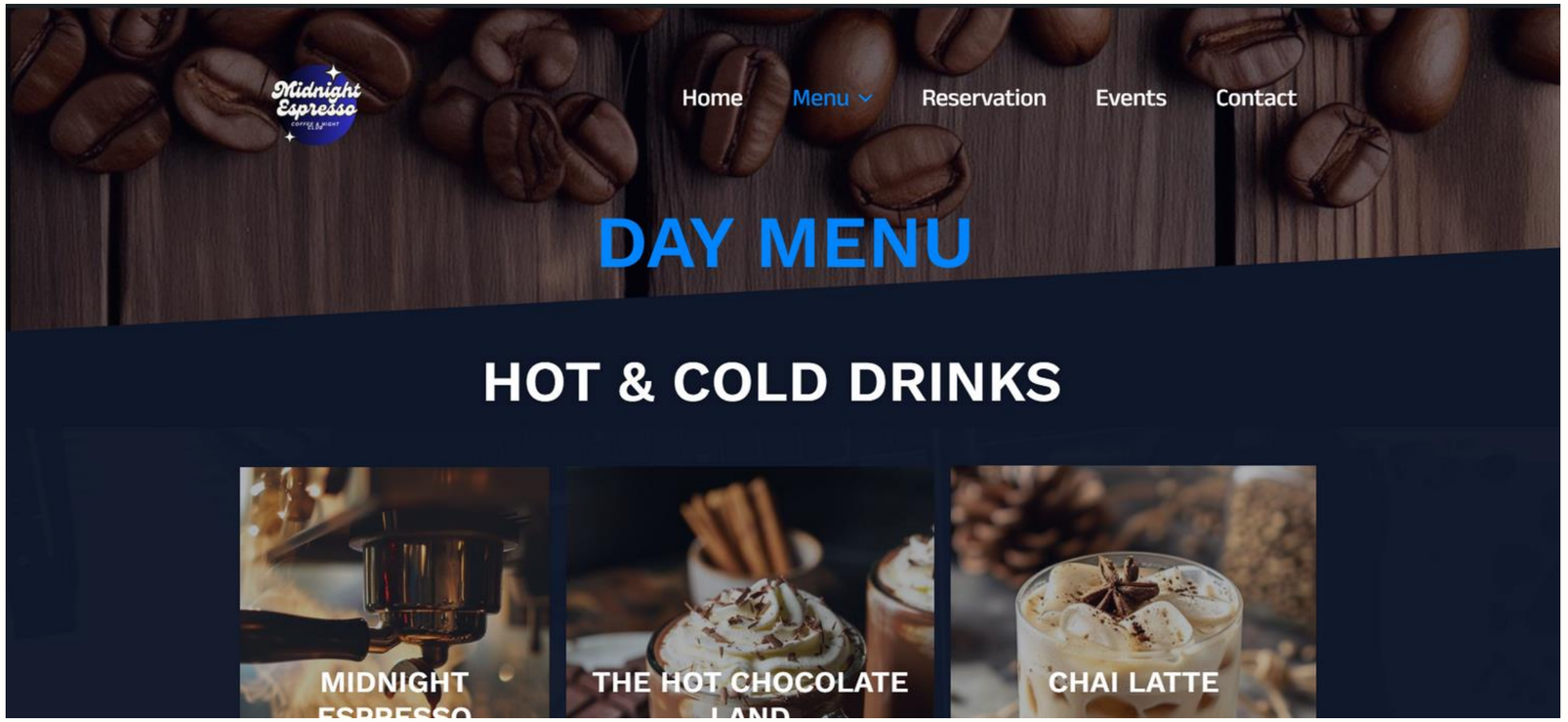
🔥 From your morning coffee to your midnight cocktail—
Midnight Espresso is always the right choice!


Online Reservations
To make your experience seamless, we offer easy online reservations for:
Daytime café seating – Secure your favorite spot for meetings, study sessions, or coffee dates.
Weekend club tables – Skip the wait and book your VIP table for an exclusive night out!
Reserve Now and make your next visit unforgettable!
ENROLL

OUR LOCATIONS

BACĂU, RO	STRADA MIHAI EMINESCU 10	LOCATION
LONDON, UK	44 QUEEN STREET N07	LOCATION
OUAGADOUGOU, BF	AVENUE KWAME NKRUMAH NUMBER 52	LOCATION
VALENCIA, ES	CARRER DE COLÓN 34	LOCATION


Join the Midnight Espresso Community! Stay connected and never miss out on upcoming events, drink specials, and exclusive offers. Follow us on social media:
Contact: 0756951491
Email: midnightespresso@gmail.com
Midnight Espresso – The coffee that never sleeps
Enter email address
SUBSCRIBE


Midnight Espresso
Home
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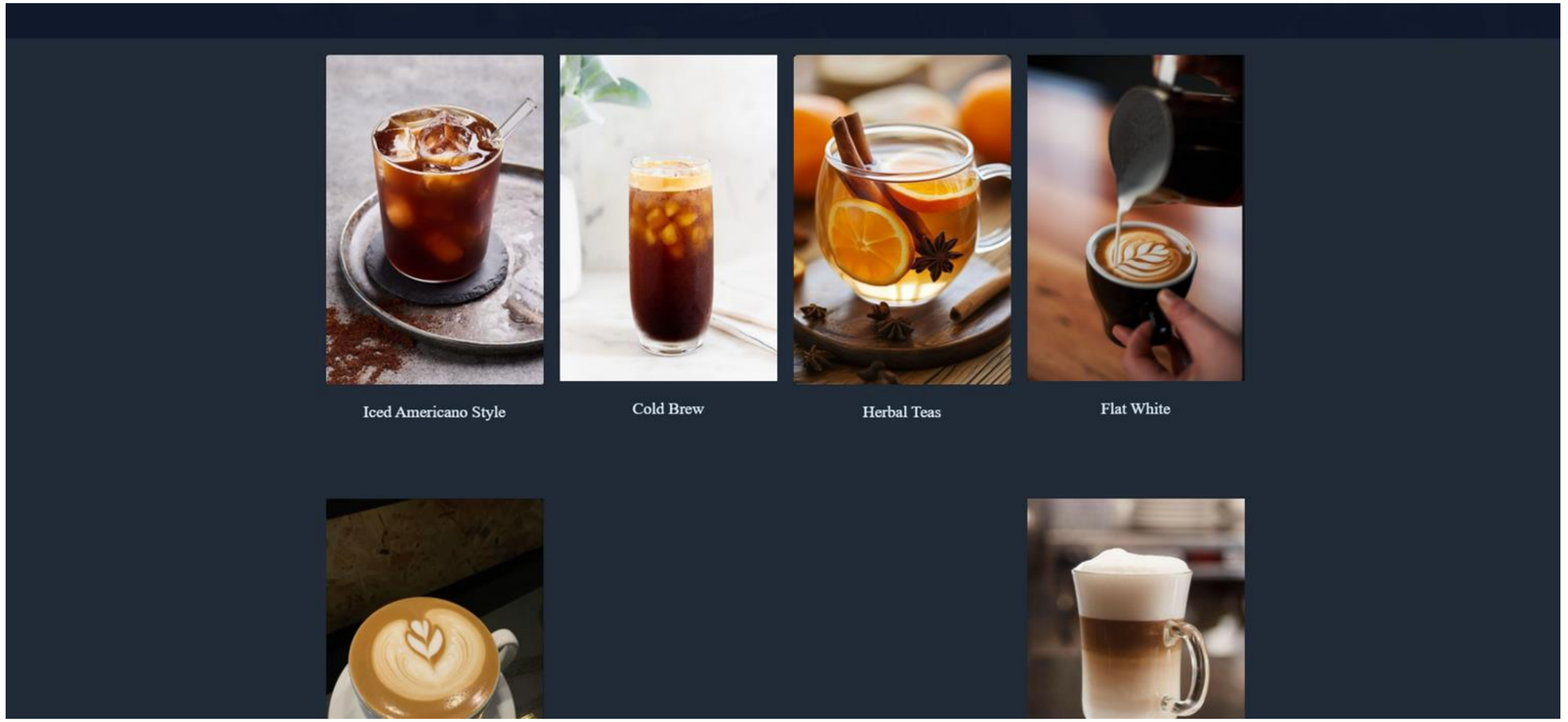
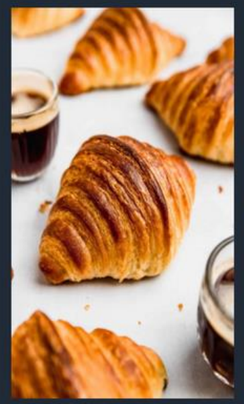
DAY MENU
HOT & COLD DRINKS
MIDNIGHT
THE HOT CHOCOLATE
CHAI LATTE

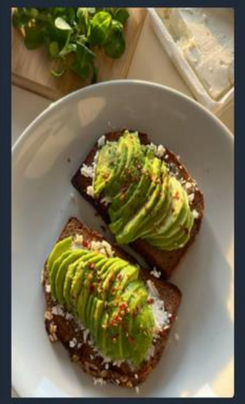

Iced Americano Style
Cold Brew
Herbal Teas
Flat White

BAKERY

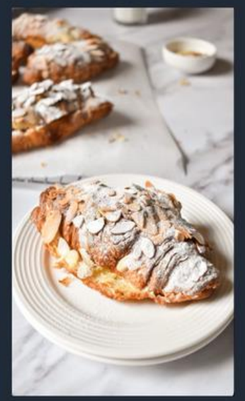


Butter Croissant

Banana Bread



Avocado Toast with Egg

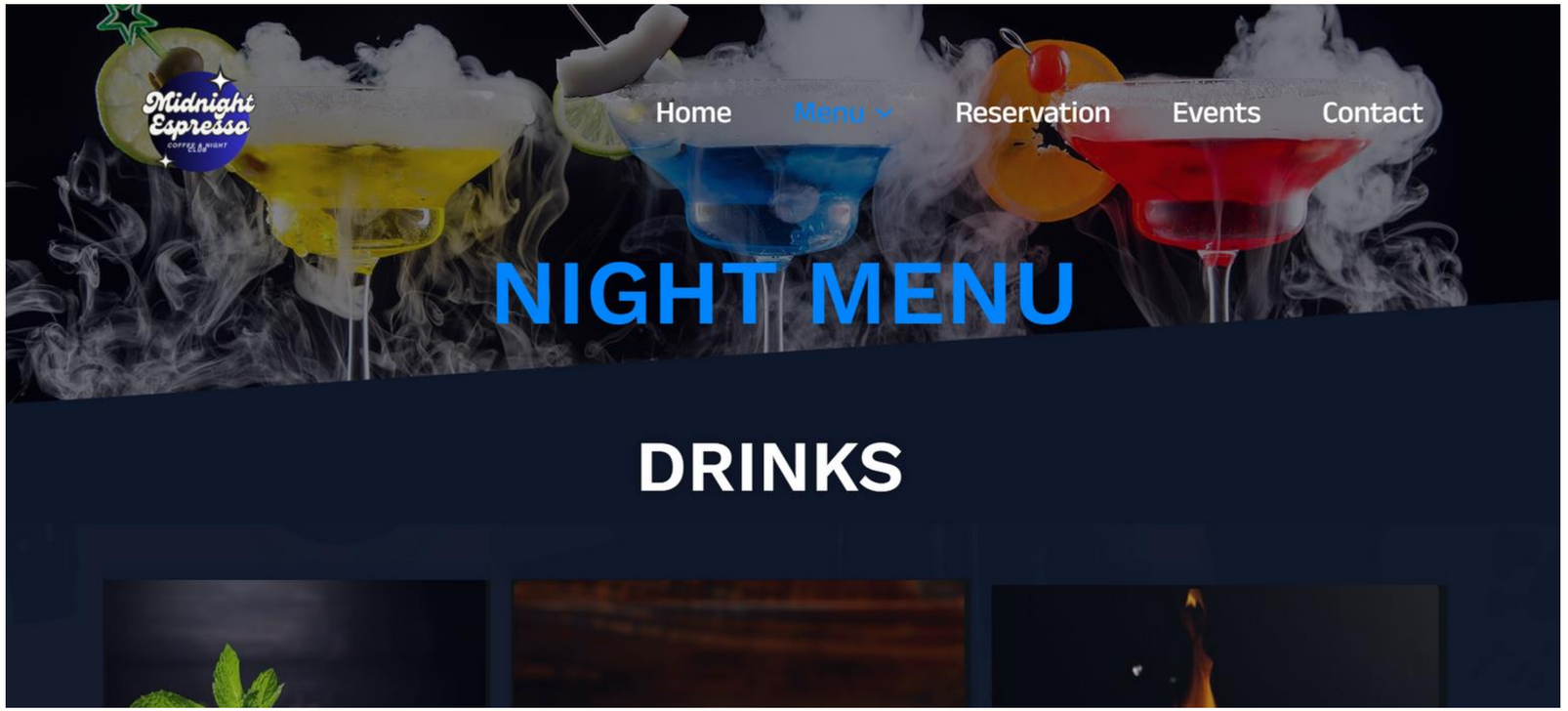


Almond Croissant

Granola Yogurt Cup

Cheesecake (classic or berry)

MENU


Midnight Espresso
COFFEE & NIGHT CLUB
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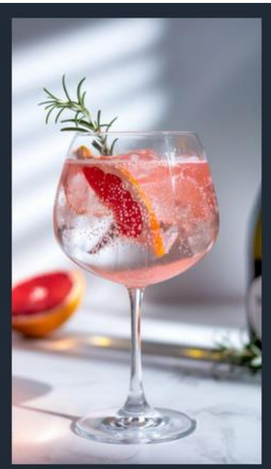
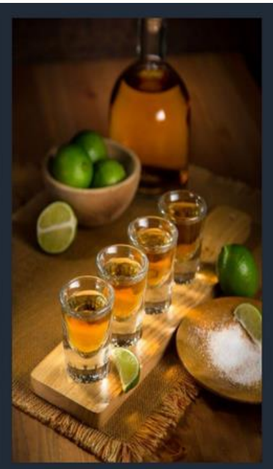
NIGHT MENU
DRINKS



Prosecco



Classic Tequila Shot

Jägermeister

Beer

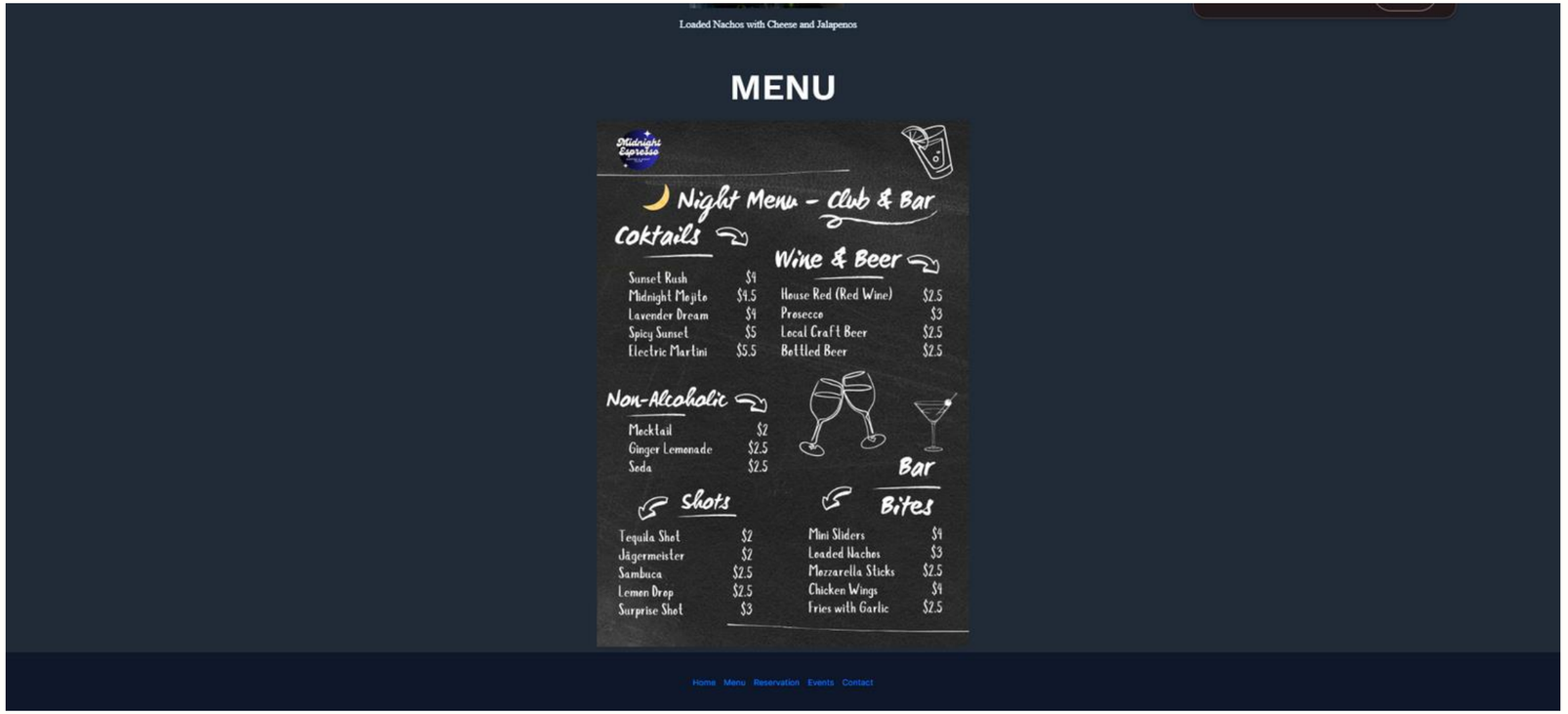
BAR BITES

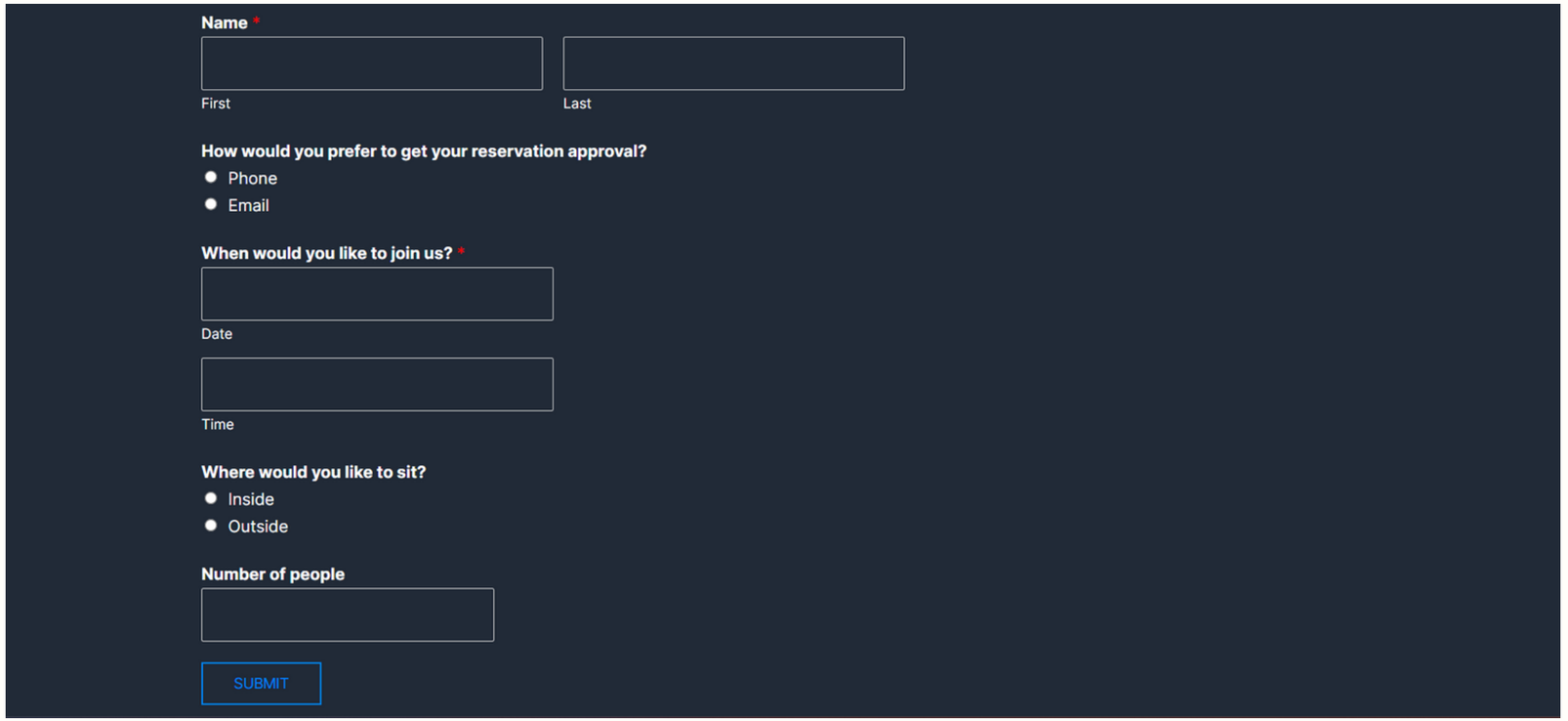
Mini Sliders

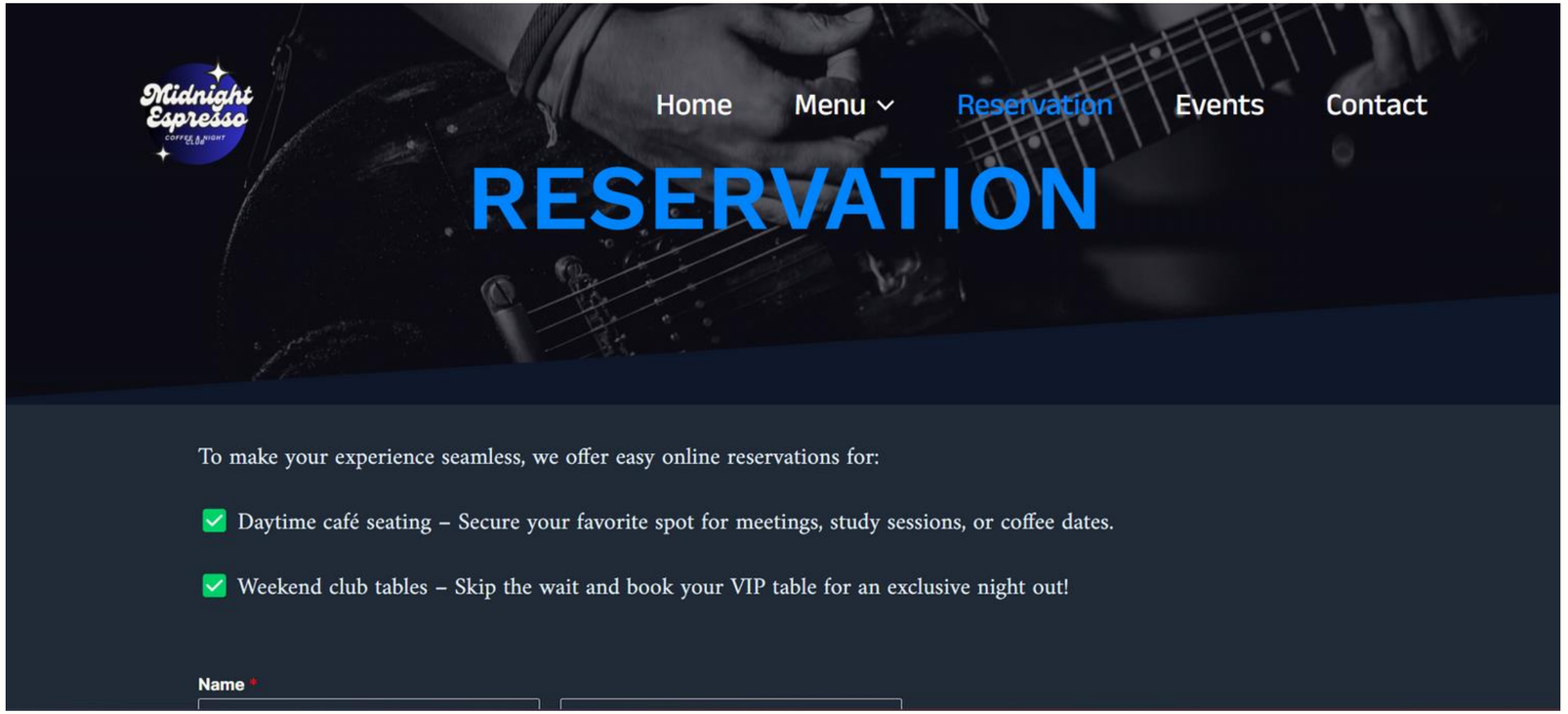
Mozzarella Sticks

Fries with Garlic Dip

Chicken Wings


Loaded Nachos with Cheese and Jalapenos
MENU
Midnight Espresso
Night Menu - Club & Bar
Coktails
Sunset Rush $4
Midnight Mojito $4.5
Lavender Dream $4
Spicy Sunset $5
Electric Martini $5.5
Wine & Beer
House Red (Red Wine) $2.5
Prosecco $3
Local Craft Beer $2.5
Bottled Beer $2.5
Non-Alcoholic
Mocktail $2
Ginger Lemonade $2.5
Soda $2.5
Bar
Shots
Tequila Shot $2
Jägermeister $2
Sambuca $2.5
Lemon Drop $2.5
Surprise Shot $3
Bites
Mini Sliders $4
Loaded Nachos $3
Mozzarella Sticks $2.5
Chicken Wings $4
Fries with Garlic $2.5
Home Menu Reservation Events Contact

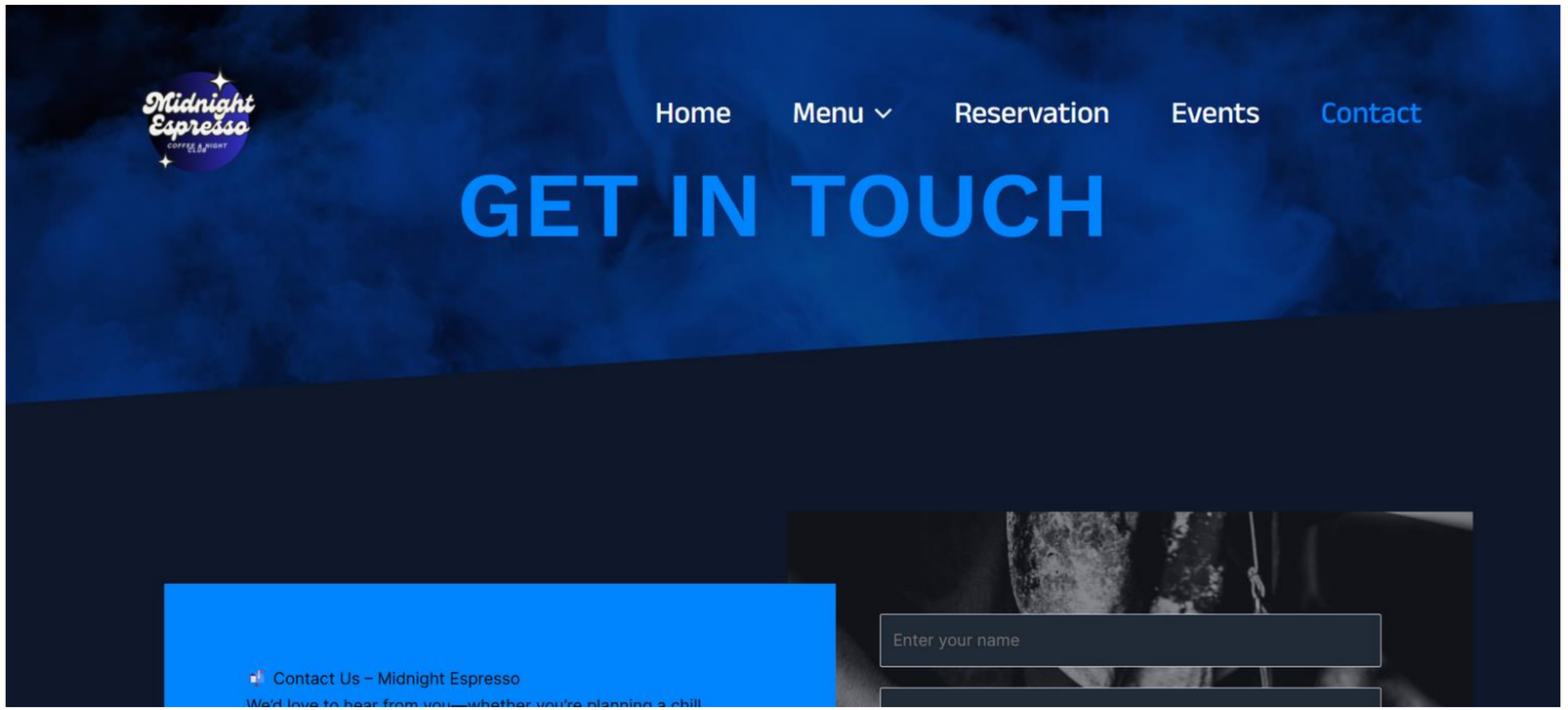

Name *
First
Last
How would you prefer to get your reservation approval?
Phone
Email
When would you like to join us? *
Date
Time
Where would you like to sit?
Inside
Outside
Number of people
SUBMIT

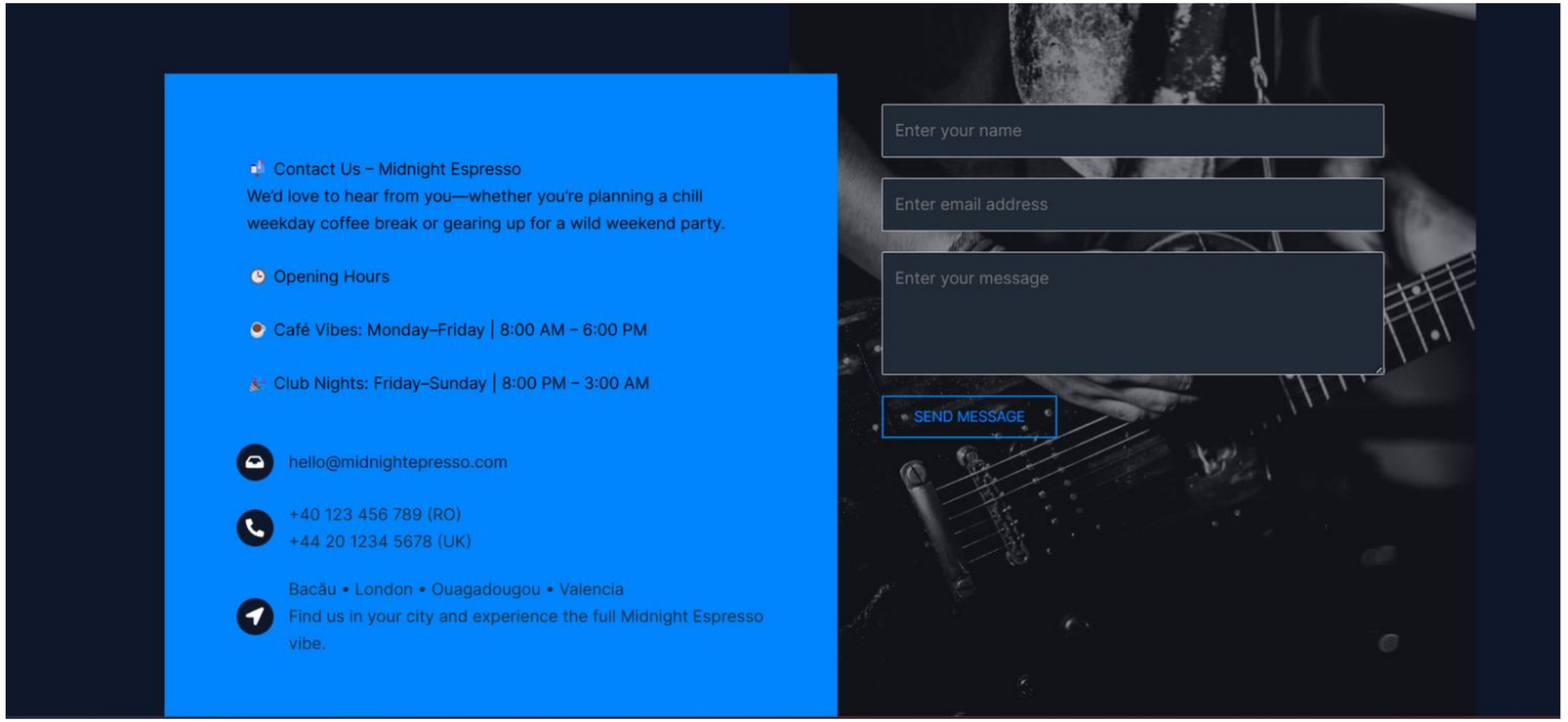

Midnight Espresso
COFFEE & NIGHT CLUB
Home
Menu
Reservation
Events
Contact
RESERVATION
To make your experience seamless, we offer easy online reservations for:
Daytime café seating – Secure your favorite spot for meetings, study sessions, or coffee dates.
Weekend club tables – Skip the wait and book your VIP table for an exclusive night out!
Name *

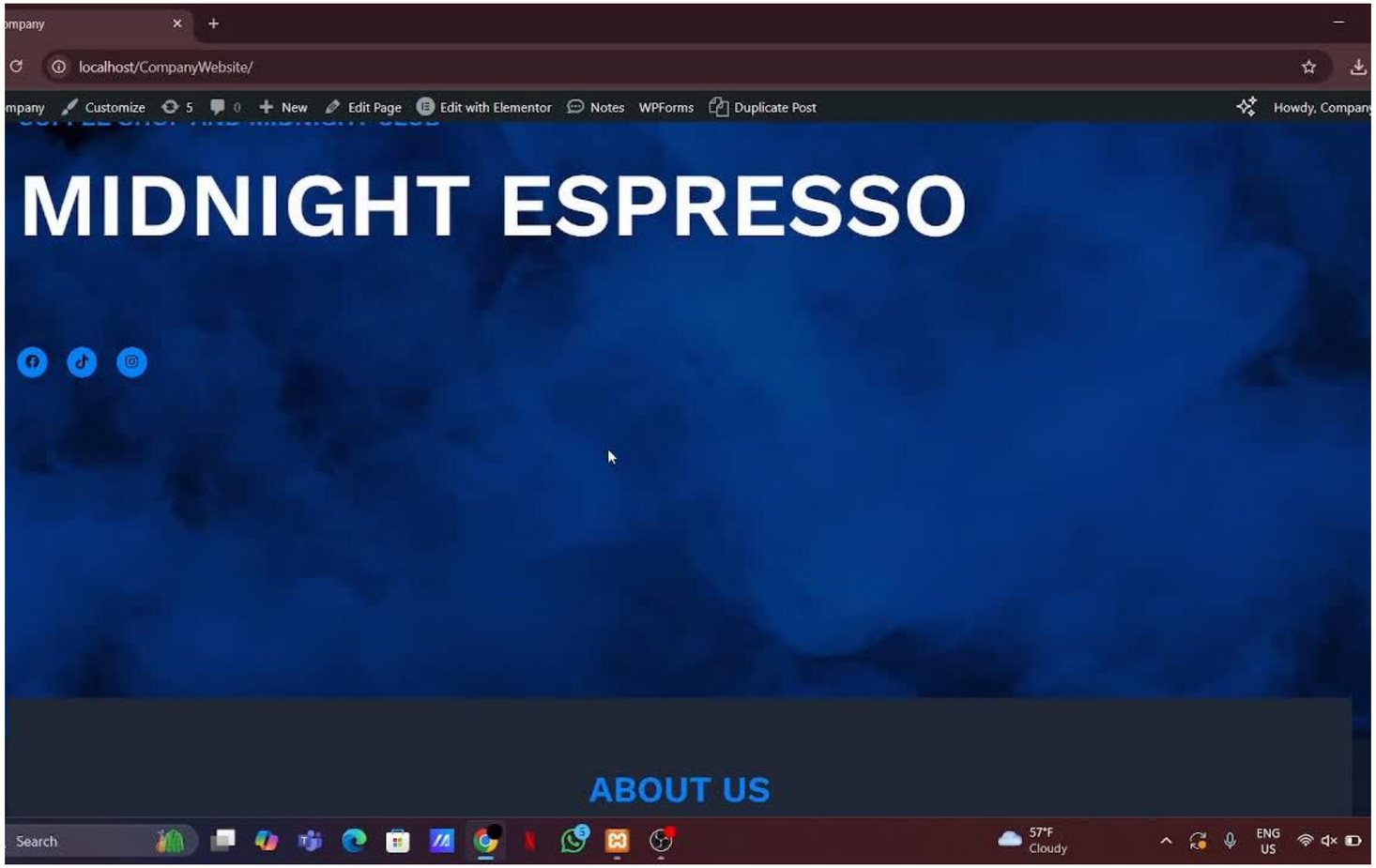
Midnight Espresso

Home Menu Reservation Events Contact

EVENTS


Midnight Espresso
Home
Menu
Reservation
Events
Contact
GET IN TOUCH
Contact Us – Midnight Espresso
Enter your name


Contact Us – Midnight Espresso
We'd love to hear from you—whether you're planning a chill weekday coffee break or gearing up for a wild weekend party.
Opening Hours
Café Vibes: Monday–Friday | 8:00 AM – 6:00 PM
Club Nights: Friday–Sunday | 8:00 PM – 3:00 AM
hello@midnightepresso.com
+40 123 456 789 (RO)
+44 20 1234 5678 (UK)
Bacău • London • Ouagadougou • Valencia
Find us in your city and experience the full Midnight Espresso vibe.
Enter your name
Enter email address
Enter your message
SEND MESSAGE


localhost/CompanyWebsite/
Customize
New
Edit Page
Edit with Elementor
Notes
WPForms
Duplicate Post
MIDNIGHT ESPRESSO
ABOUT US
Search
57°F
Cloudy
ENG
US

WHAT DID WE LEARN?

01 Working with Professional WordPress Themes

Learned how to install and configure the Astra theme, a lightweight and customizable theme commonly used for business websites. Explored theme options such as layout settings, typography, color schemes, and header/footer customization.

02 Applying Branding Elements

Gained experience in aligning the website's visual style with the company's brand – including the use of logos, brand colors, and font choices that reflect a professional identity.

03 Section Customization and Content Blocks

Worked on a specific section of the site (e.g., homepage hero, about section, services list). Used Astra's integration with Elementor, to structure and style the section for clarity and visual appeal.

04 Intro to Responsive Design

Learned the basics of making sure the section adapts well to different screen sizes, improving the user experience on both desktop and mobile.

MADE BY

01. Dogulesei Larisa-Maria

02. Maciuca Serban-Andrei

03. Moisa Iulian-Andrei

04. Oglan Rebecca-Maria

GRACIAS